



**2024 Competitive Exhibit  
United Federation of  
Doll Clubs, Inc.  
75th Annual Convention  
Marriot Downtown  
Kansas City, MO**

# Competitive Exhibit

Welcome to UFDC's 75th Annual Convention. It is our pleasure to invite every UFDC member registered for convention to participate in the outstanding educational experience provided by the Competitive Exhibit. The exhibit, encompassing dolls from Antique through Modern, is your opportunity to share your dolls and to gift all attendees with the chance to learn more about dolls. Please bring your dolls to Kansas City to share them with others. We can't wait to study and admire your dolls!

As you look through the Competitive Category and Classification booklet, you will notice that our exhibit has been arranged by Category, followed by Classifications of varying periods and details for each doll type. It is our hope that this presentation will allow for a broader educational experience. **Please check the categories listed throughout this entire booklet carefully to determine where your entries will best fit.**

As always, the number of categories in our exhibit is dictated by the amount of space available and every effort is made to include as many types of dolls as possible. Every year the Exhibit Chair varies the classes, so they are diverse enough to appeal to the many and varied interests of our members. If you do not see your favorite category included this year, look for it in future exhibits and remember, suggestions for future classes are always welcomed!!

To those who enter dolls, we thank you for entrusting your dolls to us and promise to treat them with the greatest respect.

*Please read the rules of entry carefully.*

We look forward to seeing you, and your dolls, in Kansas City,  
Susan Popp and Diane Vourderis, Competitive Exhibit Co- Chairs

# Rules of Entry

*Please read all the rules carefully before you start to complete your forms.*

1. The deadline for entries is June 23, 2024. There will be no extensions. Entries should be postmarked on or before the deadline date. However, please enter as early as possible to help your Exhibit Chairs in the documentation and insurance process.
2. Please read the **entire** category and classification descriptions carefully. **The material from which the doll's head is made determines the category and classification.** Placement in the correct category and classification is the responsibility of the exhibitor. You may contact the Exhibit Chairs for advice. Only the Competitive Exhibit Chairs may move a doll, if deemed necessary, after it has been placed in a category/ classification by the owner. Correct placement is an integral part of the competition.
3. An **unlimited number of dolls** may be entered by each exhibitor in the exhibit room.
4. Only one (1) doll may be entered in each numbered classification, except where otherwise stated, such as pairs or a set. Pairs or a set are considered one (1) entry.
5. **The exhibitor must be a member of UFDC, registered and attending the convention.** Entries cannot be accepted without Club affiliation or Member-At-Large status shown.
6. The size of every item entered (including box where permitted) must be listed on the entry form so proper space can be provided in the exhibit.
7. **All dolls must be on suitable stands** unless otherwise stated in the classification.
8. Any previous Blue Ribbon doll may be entered in any regular class in which it qualifies. Ribbons must be removed from the doll before it is entered. Exception: Ribbons must be left on any doll entered in a Previous National Blue Ribbon classification.

9. Information regarding the doll should accompany each entry, listing marks or unusual features of your entry. **The information may be typed or printed on a 3 x 5 card and should NOT include your name.** If desired, a 3 x 5 photo may be substituted.
10. Dolls are to be brought to the exhibit room on the day and time published in the Convention Schedule. **The exhibitor must be the owner and must enter his/her own dolls.** Please bring a copy of your entry form when you enter your dolls. Clerks will assist in placing the dolls.
11. **In order for a numbered class to be judged, at least two exhibitors must enter.** If only one doll is entered, the doll will receive a ribbon of appreciation.
12. The decisions of the judges are final. Dolls alone will be judged, unless otherwise specified. Extraneous accessories will disqualify an entry. Exceptions would be an original box or accessory which was obviously a part of the doll when made, or where accessories are specifically mentioned as acceptable in the category or class.
13. **No boxes newer than 1960 will be accepted** unless the class calls for a box. However, if a doll has never been removed from its original sealed packaging, and to remove it would decrease the value of the doll, it may be entered in the original packaging and/or box. Judges are instructed to give no special consideration to the fact that it is entered in its box.
14. Dolls must be removed from the exhibit room on the day and time published in the Convention Schedule. **Each exhibitor must remove his/her own dolls.** Clerks will assist you. Please be prompt.
15. **All dolls entered in the Competitive Exhibit may be photographed** at a designated time by UFDC photographers who have signed the UFDC Photographers' Pledge. By registering for the Convention, attendees agree that images of items they display at the Convention may be used by UFDC Inc. No picture taken by a member or guest may be published or used commercially without the written consent of the doll's owner.
16. Selected dolls may be moved by the Exhibit Chair to avoid overcrowding or to facilitate official photography.

# Important Information

**Competitive Exhibit Entry Forms** will be found in this mailing. Remember to make a copy for your own record and bring that copy to the Convention with your dolls.

**As an acknowledgment of your entry, you will receive hang tags** for your dolls by mail. Please check them against your own records and then attach them to your dolls. The hang tags will show your exhibitor number, which is assigned by the Exhibit Chair. Be sure to write your Club's name or your Member-At-Large status on each hang tag. Please print all information on the hang tag clearly.

**All dolls will be covered with full insurance and be under 24-hour security** from the time they are checked in until they are checked out of the exhibit room. **Please be realistic in stating the insurance value for each doll.**

**Never leave your dolls unattended in the check-in line or in the packing area.** If possible, bring a friend to help guard your dolls while you are entering and removing them. Clerks will be available to assist, but you are responsible for your dolls until they are checked in and once they are checked out.

**Members and guests must be wearing their own, official UFDC Convention badge** to be admitted to the Competitive Exhibit room.

**NO purses, handbags, shopping bags, or tote bags will be allowed** in the Competitive Exhibit room, except for very small purses, wallets, etc., which easily fit completely within the size guide. **No purse check will be available.** Please store your bags and purses in your room or other secure place before entering the exhibit room.

***Thank You for Sharing Your Dolls!***

# Standards of Judging

For the benefit of exhibitors sharing dolls in the Competitive Exhibit, we include a synopsis of the criteria used by the exhibit judges.

## THE CRITERIA

**RARITY:** Some dolls were extremely popular in their day and were made by the millions. Some are extremely rare and seldom seen. How many of these rare dolls exist in relation to the other dolls in the particular Classification?

**CONDITION:** Does the condition of the doll look like it just came out of its original packaging? Judges are looking at the condition of the dolls in relation to the other dolls in the Classification being judged.

**ORIGINALITY:** Lots of factors are considered: Is the head original to the body? Has there been touch up to the body? Has the wig been replaced? Is the wig in its original set? Is an original tag present? What about the clothing and shoes? Some dolls are displayed in their original box, but the box is not normally judged unless it is part of the description.

**AGE:** Age is not considered unless the doll fails to fit a stated range of dates in the description or the competitive area.

Generally, these four standards are of equal importance, but **where all other factors are equal, rarity is weighted more heavily.**

**\*\*IN COSTUMED BY OWNER CATEGORIES:** costumes must conform to the styles, materials and sewing techniques of the era being represented.



**Please mail your entry form to:**

**Susan Popp**

45 Christoher St

Chicopee, MA, 01020

Or email to **Gabbynana1@aol.com**, (Susan Popp)

Location to enter and remove dolls from competition: Count Basie C and C1,  
Lobby Area

Time to enter dolls in competition

Tuesday, July 23, from 10:00 AM to 12 Noon and 2:30 PM to 5:00 PM

Time to remove dolls from competition

Friday, July 26, from 3:30 PM to 5:30 PM and Saturday 10:00 AM to 1:00 PM

# **CERAMIC MATERIALS**

## **ALL BISQUE**

(All dolls of this type must be in one of these classes)

1. All bisque, jointed at shoulders and hips, swivel neck, glass eyes, wigged or molded hair, molded shoes or bare feet, 1880-1920.
2. All bisque, rigid neck, jointed at shoulders, glass eyes, wigged or molded hair, may have joints at hips, 1880-1930. Excludes Japanese-made dolls.
3. All bisque, molded clothing, 1890-1920. May include a molded hat, molded hair and molded shoes.
4. All bisque dolls representing ethnicities other than Caucasian.
5. All bisque child, 8" and over, 1880-1930. Any doll of this size must be in this class regardless of other attributes, excludes babies.
6. All bisque Googly with true exaggerated round or side glancing painted or glass eyes, up to 1940.
7. All bisque character doll, painted eyes, such as Mibs, Bonnie Babe, HEbee, etc., up to 1940.
8. All bisque reproductions, 8" and under.

## **BISQUE HEAD DOLL-FRENCH**

9. French bisque, French fashion type on traditional cloth or leather body with cloth or leather limbs.
10. French bisque, French fashion type on wooden body, lower limbs may be of another material.
11. French bisque, Bebe with open mouth, 1880-1930, any maker. Please copy marks on a 3x5 card to be placed with the doll.
12. French bisque, Bebe with closed mouth, 1880-1930, any maker. Please copy marks on a 3x5 card to be placed with the doll.
13. French bisque, open or closed mouth, representing ethnicities other than Caucasian.

14. French bisque, adult or child doll with an open-closed mouth, 1870-1925, any maker.
15. French bisque Bleuette. Must be costumed in authentic Bleuette patterns.

### **BISQUE HEAD DOLL-GERMAN**

16. German bisque doll, referred to as “Belton/Sonnenberg-type,” socket head, solid flat crown with one, two or three holes, closed mouth. All German dolls with this type of head must be in this class.
17. German bisque, representing ethnicities other than Caucasian, any maker, 1880-1930.
18. German bisque character doll by any maker such as Kammer & Reinhardt, Armand Marseille, Kestner, etc. Painted or glass eyes, open or closed mouth. Include a 3x5 card with marks.
19. German bisque doll with composition body, molded bosom, any maker up to 1930. Include a 3x5 card with marks.
20. German bisque turned shoulder-head doll, open or closed mouth, excludes reproductions.
21. German bisque Hertwig doll with molded head wear, 8”-24”, 1885-1920.
22. German bisque character baby, open or closed mouth on compo, bent-limb baby body with non-supporting legs. All babies of this type must be in this category. Include a 3x5 card showing the marks.
23. German bisque doll house doll on characteristic cloth body with bisque lower arms and legs, child or adult, molded hair or wigged, 1870-1930.

### **BISQUE HEAD DOLL-OTHER THAN FRENCH OR GERMAN**

24. Non-German or French bisque child, 1880-1935, painted or glass eyes. Makers such as Hancock, Fulper, De Fuisseaux, etc., excludes Japanese makers. Include a 3x5 card showing marks and maker name.



25. Non-German or French bisque child, 1900-1935, Japanese made, makers such as Morimura, Yamato, etc. Include a 3x5 card showing marks and maker name.

### **BISQUE OR CHINA HALF DOLL, KNOWN AS PINCUSHION-TYPE**

26. Half doll, bust only, both arms and hands away, with or without molded clothing or accessories, may have molded hair or wig.
27. Half doll, bust only with one arm molded to body or returning to body, with or without molded clothing or accessories, may have molded hair or wig.
28. Half doll, bust only, both arms molded to body or returning to body with or without molded clothing or accessories, may have molded hair or wig.

### **CHINA**

*(Glazed Porcelain)*

29. China, male or female shoulder head doll, pre-1920, bearing identified manufacturer marks, such as those of KKPM, Meisse, Royal Coenhagen, Bing & Grondahl, Tielsch, Dressel & Kister. and Nymphenburg. Must show marks on a 3x5 card and display with the doll.
30. China, shoulder head doll, with bald head. May have black spot on head, may be displayed with or without wig.
31. China, so called Frozen Charlotte/Charlie, under 8". May have molded headwear or molded clothing.
32. China, female, shoulder head doll, no decorative accessories, molded or applied, pre-1920.
33. China, female shoulder head doll, pre-1920, with decorative accessories, molded or applied, such as features on hair, on ears and on neck, or upper torso. May be ruffles, tassels, flowers, combs, necklaces, earrings, etc. Must be highlighted with contrasting paint.
34. China, reproductions, reissues, and adaptations. All dolls featuring china heads based on earlier prototypes must be entered here.

**PARIAN**  
*(Untinted Bisque)*

35. Parian (Untinted Bisque), with decorative accessories, molded or applied, such as features in hair, on ears and/or neck, and or upper torso. May be ruffles, tassels, flowers, combs, necklaces, earrings, facial hair, snoods, etc. Male or female, glass eyes, 1860-1890.
36. Parian, (Untinted Bisque), with decorative accessories, molded or applied, such as features on hair, on ears and /or neck, and/or paper torso. May be ruffles, tassels, flowers, combs, necklaces, earrings, snoods, bows, etc. Male or female, painted eyes, 1850-1890.
37. Parian, (Untinted Bisque), without decorative accessories, molded or painted hair in any style, male or female, glass or painted eyes, 1850-1890.
38. Parian, (Untinted Bisque), miniature, 10" and under. Any parian (untinted bisque) doll of this size must be in this category, excludes all bisque, 1850-1910.

**CLOTH**

39. Cloth, non-commercial, pre-1925, flat face, drawn, painted, embroidered or no features, not from any known commercial pattern. May have bead or button eyes.
40. Cloth, non-commercial, post 1925, made from a known commercial pattern. May have drawn, painted, embroidered or no features, may have bead or button eyes.
41. Cloth, American commercial, flat face, drawn or painted features, such as Babyland Rag, Columbian, Presbyterian, and others of this type.
42. Cloth, German commercial, molded or needle sculpted face, painted, drawn or printed features, such as Bing, Steiff, Kruse, and others of this type.
43. Cloth, American Commercial, molded or needle sculpted face, painted, drawn or printed features, includes Alabama Baby, Rollinson, Sheppard, Wellington, Bruckner, Hawkins, Wiegand, Beecher, Kamkins, and others of this type. Excludes Chase child dolls.

44. Cloth, Chase child, before 1945. All dolls of this type must be entered in this class.
45. Cloth, Child, commercially made, other than German or American, excludes babies. 13" to 24".
46. Cloth, celebrity, or comic characters, 1940-1970.
47. Cloth, Madame Alexander, Literary Characters, 1933-1940.
48. Cloth, Artist doll, 1910-1960, such as Curtis, Heizer, Flather, Green, etc.
49. Cloth, Boudoir doll, makers such as Blossom, Poupees Gerb, Lenci, 1925-1950.
50. Cloth, Annalee, pre-1970, dolls depicting real people. Excludes fantasy characters such as Santa Clause, fairies, elves, etc.

### **COSTUMED BY EXHIBITOR**

**Costumes will be judged using the following criteria: Each article of clothing, except for the shoes and socks/stockings must be made by the exhibitor, and must be removable. All fabrics and trims used should be of the specified period or, if modern, of the correct fiber content, pattern, scale, and color representing the period. If used, accessories created by the exhibitor should be securely attached to the doll or the costume.**

**Only the costume with accessories, if used, will be judged. The costume will be judged on style, workmanship, fabric selection, historic accuracy and fit on the doll. The doll may be of any age or material, including reproduction and artist dolls, but must represent the period specified.**

51. Since we are "Celebrating our History and Inspiring Our Future," dress your doll, 8" to 16" using Miss Unity as an inspiration. Your Miss Unity design may be inspired by any decade, past or present, but her costume must reflect the fashions of that decade.
52. We also look to the future of UFDC in the 21st century and beyond. Dress your Miss Unity doll, 8" to 16" as they might look in future decades or centuries.

## CREATED BY EXHIBITOR

**Exhibitors must make the entire doll, all clothing and accessories. Doll will be judged on design, craftsmanship, and creativity. This category does not include reproduction dolls.**

53. To celebrate 75 years of UFDC, “There’s No Place Like Home” to gather. Inspired by these words from *The Wizard of Oz*, create a character from the story. Choice of character is limited to Dorothy, Tin Man, Lion, Scarecrow, the Wicked Witch, Glinda, the Good Witch or the Munchkins. You may use the books of L. Frank Baum, the classic Warner Brothers film, or your own interpretation of your chosen character.
54. Create a paper doll with at least three outfits to represent the fashions of 1949, the year that UFDC was incorporated. The paper doll may be a woman, man or child, but must be clothed in the fashion styles of 1949. Size of entry is limited to 12” by 18” and should be propped securely. Dolls should not lay flat on the table.

## COMPOSITION

55. Composition, Madame Alexander, Little Genius.
56. Composition, Judy Garland doll, including unlicensed Judy Garland types.
57. Composition Ideal Character child, excludes Judy Garland.
58. Composition, child representing other than Caucasian ethnicity, 16” or under, marked or unmarked.
59. Composition, Effanbee Patsy family, 16” or under.
60. Composition, Baby Grumpy, any size.
61. Composition, Vogue Toddlers.
62. Composition Vogue, excludes Toddlers, 11” to 19”.
63. Composition, Horseman “Can’t Break Em” Characters.
64. Composition, Louis Amberg child.

## CELLULOID

65. Celluloid, American, marked.
66. Celluloid, French, marked.
67. Celluloid, German, marked.
68. Celluloid, Japanese, marked.

## HARD PLASTIC

69. Hard plastic, Alexander Cissette/Margot in day wear.
70. Hard Plastic, Alexanderkins in Sports or active wear. Straight leg Walker or Non-Walker, 1953-1955.
71. Hard Plastic Madame Alexander Maggie/Margaret/Binnie & Winnie in Formal Wear.
72. Hard Plastic, Sandra Sue with high heel feet.
73. Hard Plastic Arranbee, Nanette, 14"-17".
74. Hard Plastic, Nancy Ann Storybook, Nursery Rhyme series.
75. Hard Plastic, Terri Lee family, excludes reissue dolls. Must be wearing factory made costumes.
76. Hard plastic, Mary Hoyer, must have outfit from Hoyer sewing patterns or tagged Hoyer outfit.
77. Hard plastic, Mary Hoyer, knitted or crocheted outfit from pattern of the period.
78. Hard plastic, Vogue Ginny, bent knee walker, 1957-1962.
79. Hard Plastic, English Pedigree Doll and Toy Co. 16"-22".
80. Hard Plastic, Ideal Toni, 14"-16".
81. Hard Plastic, *Wizard of Oz* character, any maker.

## PAPER DOLL

**All dolls should be in uncut booklets or mounted under acetate/plastic. They should not exceed 20" square and should be propped securely. Dolls should not lay flat on the table.**

82. Paper Doll, commercial paper doll representing Judy Garland as Dorothy from *The Wizard of Oz*.
83. Paper Doll, commercial paper doll representing a character from *The Wizard of Oz*.

## PAPER MACHE

84. Paper Mache, European/so called French type, glass or painted eyes, molded hair or wigged marked or unmarked. Excludes so called milliner model body type.
85. Paper Mache European, glass or painted eyes, molded hair only, such as M&S Superior, Holz, Masse, or others of this type, marked or unmarked.
86. Paper Mache, Bonnet or Hatted. Hat or bonnet must be molded as a part of the head.
87. Paper Mache, Apollo Knot Hairstyle. Body may be leather, cloth, paper mache, milliner's type, etc.

## SPECIALTY DOLLS

88. Native American, Plains Tribe dolls such as Lakota, Dakota, Cheyenne, etc. Leather or cloth, beaded or drawn features, 16" and under. 1880s to 1950s.
89. Taufing, so called Motschmann baby doll, 8" to 15". May be paper mache, composition, wax over paper mache, or china.
90. Ball Jointed Doll, Full set, any material, must be strung.
91. Articulated vinyl dolls in the style of BJD's May have mechanical or armature jointing such as Smartdolls, Volks Dollfie Dream Azone, etc.
92. Commercially made doll, any material, excluding cloth, must have molded red shoes.

## STUDY SETS

**Group of 3 (min) to 5 (max) dolls, any maker, any material. You MUST include a card up to 5" x 7" with a legible description of the common thread which makes them a study set. Variations must be more than just different costumes. No boxes. Group must be contained in a space no larger than 18" by 24". These dolls will be judged.**

93. Group of dolls that are variations of the same doll. Versions may be hair treatment, type of eyes, different sizes, same mold number, different materials, etc.

## VINYL

94. Vinyl, *Wizard of Oz* character, excluding Mattel Barbie Series.
95. Vinyl, Madame Alexander, Little Genius.
96. Vinyl, Ideal Miss Revlon, 15"-26".
97. Vinyl, Ideal Shirly Temple, 1957-1961. Any Size, except the 36" model.
98. Vinyl, Whimsies, any character.
99. Vinyl, Sasha, made by Frido-Trendon.
100. Vinyl, Charmin' Chatty.
101. Vinyl, Mattel Skipper and Skooter, Mattel outfits only, both doll and outfit will be judged. 1964-1968.
102. Vinyl, American Girl Barbie, Mattel outfits only, both doll and outfit will be judged. Excludes reissues. Boxed dolls are acceptable.
103. Vinyl, Casey and Francie, Mattel outfits only, both doll and outfit will be judged, excludes reissues, boxed dolls are acceptable.
104. Vinyl, 18" play doll such as American Girl, Girl for All Time, etc., in commercial costumes by the manufacturer of the doll.
105. Vinyl, Ruby Red Fashion Friends, limited edition dolls only.
106. Vinyl, European fashion dolls such as Furga, Gigi, Italocremona, etc.

107. Vinyl, Tonner Tiny Kitty Collier Series, Tonner outfits only.

## **WAX**

108. Wax, poured with inserted hair or wigged, marked or unmarked, painted eyes or glass, baby, child, or adult, pre-1920.

109. Wax, coated or reinforced, wigged and /or hair in slit, or molded/ painted hair. Painted or glass eyes, baby, child or adult, may have molded decorations in hair, or molded hat or bonnet, pre-1920.

110. Wax, poured wax Artist doll such as Crees, Carlson, Glover, Sorenson, Langkau, etc., 1920 to present.

## **WOODEN**

111. Wooden, late 1600-mid 1800, English or Continental European, excluding figures with religious connotations.

112. Wooden, Grodner Tal-type peg wooden with or without tuck comb, prior to 1920, excludes dolls with ball joints and alien heads.

113. Wooden, Schoenhut child with wig, excludes bent limb babies.

114. Wooden, Schoenhut child with painted or carved hair, excludes babies.

115. Wooden, Door of Hope, representing a baby or child.

116. Wooden Door of Hope representing an adult.

117. Wooden, American Artist, may be all wood or have cloth body with wooden head and limbs.

118. Wooden, Bebe Tout en Bois, painted or glass eyes.

## **UFDC CONVENTION SOUVENIR DOLL**

*Only dolls that were distributed at the Final Banquet are eligible*

119. Souvenir doll received as a kit, completed and dressed post-convention.

120. Souvenir doll, received as complete doll, dressed post-convention with clothing patterns made for the doll.