



**2024 Tentative Schedule**  
**United Federation of**  
**Doll Clubs, Inc.**  
**75th Annual Convention**  
**Marriot Downtown**  
**Kansas City, MO**

# There's No Place Like Home



## Tentative Schedule

**UNITED FEDERATION OF  
DOLL CLUBS, INC.**

**75th ANNUAL CONVENTION  
July 23-27, 2024  
Kansas City, MO**

## WELCOME TO UFDC'S 75th ANNUAL CONVENTION

# There's No Place Like Home

Welcome Home! We are so happy to welcome you to Kansas City, the largest city in the state of Missouri, and home to the United Federation of Doll Clubs, Inc. Museum and Central Office. Celebrated cultural traditions include Kansas City jazz; theater, as a center of the Vaudevillian Orpheum circuit in the 1920s; the Chiefs and Royals sports franchises; and famous cuisine based on Kansas City-style barbecue, strip steak, and craft breweries. Nicknamed the City of Fountains, you'll find more than 200 along with many other attractions to add to the enjoyment of your stay in this wonderful city. We have included tours of five museums in the Convention schedule for your enjoyment.

Our host hotel, the Kansas City Downtown Marriott, is just 30 minutes from Kansas City's International Airport, MCI. As you will see from this booklet, all UFDC events will take place in two towers connected by a skybridge. The more modern tower, the Marriott, will house all learning activities which include workshops, seminars, programs, the Competitive Exhibit, Annual Business Meeting, and meal events. The historic Muehlebach Tower will host our world-class UFDC Sales Room, the UFDC Boutique, Special Exhibits, the Helper room, the Mini Office and UFDC on-site office. The hotel staff are very excited about our Convention and are looking forward to taking care of us.

Your UFDC Convention team has worked hard to prepare a fun week packed with a diverse array of wonderful events. You may find it difficult to choose!

Our Annual Business Meeting is the primary reason for the Convention. At this year's meeting, club delegates will vote on matters pertaining to the functioning of UFDC. Club Presidents will receive all the relevant information beforehand to share with their members and their delegate(s). Attendees will also be able to attend Regional Gatherings and the Open Forum.

In keeping with UFDC's mission, there is a fantastic array of learning events - Workshops, Seminars, the Competitive Exhibit (including Highlight Tours), Special Exhibits, Programs, Gatherings, and some special treats for our Junior Collectors.

If this is your first Convention or you have not been to one in a while, make sure to attend the Convention Orientation program on Monday afternoon. Make a note of all your questions and bring them along!

There will be LOTS of shopping opportunities in the world-class UFDC Sales Room and the UFDC Boutique. And on Public Day, be sure to check out the books on the Publisher's Preview tables.

The Convention is also a big fundraiser for UFDC and there will be several occasions when attendees will be able to show their appreciation by making a financial

contribution. UFDC's Fundraising Committee will be hosting three events during the week – the Welcome Gathering/Ice Cream Social on Monday night where attendees can reunite with friends; exciting bingo games (with prizes!) on Wednesday evening; and a relaxing movie on Saturday afternoon. All of them will be great fun and a terrific way to support the organization!

Several special ticketed meal events are being offered, including lunches, afternoon teas, and dinners where you will be able to enjoy delicious food, great programs, and receive a variety of wonderful souvenirs as mementos.

We top the week off with the Gala Banquet. Our souvenir doll artist, Helen Kish, has created a wonderful souvenir doll for us. "Miss Unity" was inspired by adding a new version to our existing Miss Unity that we have all loved dearly throughout UFDC history. Helen's version is a nod to the past but with inspiration for her future. Helen has created two fashions for Miss Unity, one in a traditional outfit, and, as a companion piece, she has created a complete change to carry us into our future years.

You are guaranteed to take away many happy memories from Kansas City as well as a few mementos, including the Convention Souvenir Journal, edited by UFDC Past President (and UFDC Historian) Loretta Nardone. Just make sure you send your event request form in by the deadline – you don't want to miss out on the fun!

The aim of this Tentative Schedule is to provide you with an overview of Convention week, but it is subject to change. You will find the Final Schedule, which will include room assignments, in your packet when you arrive and register onsite at Convention.

Convention is only possible because members volunteer. So, if you have not done so already, think about what area you would like to participate in, and contact the relevant Chair to say you are willing to help. You will meet new people, make new friends, earn a charm, and have fun - what could be better than that?

Speaking of Chairs, I would like to take this opportunity to personally thank all of them for the key part they play in making this Convention a reality. We could not do this without their leadership.

Finally, we are in ongoing dialogue with the hotel about how we can ensure the safety of our members. For example, we are planning all meal events to seat eight people per table. Be assured that we will follow any health restrictions in place at the time – your safety is our top priority. Plans are also being developed for a daily Grab-n-Go for your convenience.

We look forward to seeing you in Kansas City!

**Fred Patton**

Director of Convention Services

## WHERE YOU CAN FIND WHAT

	Page No.
Convention Information	5
Convention Activities	6
Convention Rules	10
Office, Exhibit and Sales Room Hours	12
Tentative Schedule	13
How to Register for an Event, Workshop, or Seminar	22
Ticketed Meal Events	23
Workshops	27
Seminars	31
Special Exhibits	36
Programs	38
Gatherings	42
Junior Collectors	43
Tours	44
Convention Activities Locations	47
Confirmation	48

## **CONVENTION INFORMATION**

### **CONVENTION HOTEL**

Kansas City Marriott Downtown  
200 W 12<sup>th</sup> St.  
Kansas City, MO 64105  
Tel: 816-421-6800

### **AIRPORT**

Kansas City International Airport (MCI), is 19 miles to the north of downtown and the hotel.

### **TRANSPORTATION AIRPORT TO HOTEL**

By Car/Taxi etc. 30 minutes. Shuttle service from the airport is provided by Uber, Lyft, RideKC or private transport service. RideKC bus is free and runs hourly at 10 until the hour. Pick up is at the Boardwalk and drop off is at Station B downtown Kansas City which is approximately four blocks from the hotel. Please consult the internet for private transportation information.

### **HOTEL PARKING**

Self-parking is \$24 per day/part day from 8:00 AM Monday to 8:00 PM Friday. Valet overnight is \$42, less than 5 hrs. is \$30.

### **ACCESSIBILITY**

The hotel has many features aimed at providing equal access for all guests. However, if you think you will need a scooter to enable you to fully enjoy the Convention, then contact Mobility City KC 816-282-6528 (Brad) for rental information.

### **SPECIAL DIETARY NEEDS**

For attendees who indicate special dietary needs on their Convention registration, alternative menu choices will be provided at all meal events including our banquet. Your Convention packet will include special colored meal tickets indicating your needs. ONLY those who indicated special needs meals will be able to receive substitutions at meal events. Please note that substitutions are made at the discretion of the hotel; UFDC does not control that.

### **PET POLICY**

The Marriott is a pet friendly hotel and accepts dogs (only) regardless of their working status. The following is noted on the hotel website: *We ask that guests do not leave dogs alone in a guestroom. Two pets with 25 pounds max per room. There is a \$75 nonrefundable fee.*

## **REGISTRATION AND TICKET INFORMATION**

Attendees should report to the UFDC Registration desk located on Level 2 after checking in to the hotel. See this booklet for registration times on Monday, Tuesday, and Wednesday. Attendees will receive a registration packet with their name badge, ribbons, final schedule booklet, event tickets, tote bag and Souvenir Journal. A photo ID is required for Convention check in, but you only need your UFDC membership card for entrance to the Annual Business Meeting. You may not give or sell your event or banquet tickets to another person. Event tickets are not transferable. These tickets are marked with your name which enables UFDC to trace and protect your event favors and/or souvenir doll. Please do not post event tickets for sale or trade anywhere at the Convention.

## **SHIPPING**

Our hotel does not have an onsite business center. We are working with them to secure packing and shipping services to be set up at the hotel. In the meantime, if you need to send anything to the hotel in advance of the Convention, packages will be accepted for registered guests up to 3 days prior to their arrival. The hotel will not accept or hold packages for recipients without a reservation. Packages should be addressed to: Kansas City Marriott Downtown Hotel, 200 W 12<sup>th</sup> St. Kansas City, MO 64105, Attn: (Vendor/ Contractor Name) Conference Name. Charges are \$5 per package or box less than 3 lbs, \$10 per box weighing over 3 lbs, \$25-35 for Booths and Trunks per box regardless of size/weight, with letters and FedEx or UPS Envelopes being complimentary. Abandoned materials will be discarded within three (3) business days.

## **EMPLOYMENT BOOTH & CONVENTION CHARMS**

One of the best ways to make new friends and learn about UFDC is to volunteer. Go to the UFDC Mini Office to find the right job for you. A special charm or tie tack is designed each year as a token of our appreciation for Convention volunteers. Three hours of work qualifies for one of these mementos. There are a wide variety of jobs available. Many are sitting jobs - for example, monitoring exhibits. If you like to be more active, we'll have just the right job for you, too. Thanks in advance to our wonderful members who volunteer their time during a busy Convention week – we could not do it without you!

## **CONVENTION ACTIVITIES**

### **UFDC EVENTS**

#### **ANNUAL BUSINESS MEETING**

The Annual Business Meeting will be held on Friday morning and is the primary reason for the Convention. Annual reports will be presented by the Officers of the corporation and club delegates will vote on matters pertaining to the

functioning of UFDC. All UFDC members are encouraged to attend. No other activities are scheduled to conflict. You **MUST** bring your UFDC membership card to attend the meeting. Voting delegates must be checked in no later than 8:30 AM to have voting privileges. If you forget your card, replacements will be available in the UFDC Mini Office.

### **REGIONAL GATHERINGS**

Regional Gatherings are on Thursday afternoon. Not only do they provide attendees with the opportunity to discuss what's going on in their region, but it is a great way to meet people, make new friends and get to see and hear from your Regional Director up close and personal!

### **OPEN FORUM**

The Open Forum is scheduled just after the Regional Gatherings on Thursday afternoon. It is your opportunity to ask questions and share feedback and comments with UFDC members and leadership.

## **LEARNING EVENTS**

### **WORKSHOPS**

Chair Nancy Percival has once again gathered a talented array of Workshop presenters! With 19 Workshops offered in 3-hour time blocks, each class has been selected to challenge the student to learn new skills or to entertain them by creating something special. If you sew for your doll, you'll be delighted at the list of offerings. If you like to craft items to go with your dolls, then you'll be excited to see there are Workshops for your taste as well. The complexity of each Workshop is noted in the detailed descriptions. To help you decide which ones to request, finished Workshop project photos are available for viewing on the UFDC website under the Convention tab. Workshops are ticketed events at an additional cost beyond Convention registration.

### **SEMINARS**

ReAL Services offers attendees the opportunity to attend educational seminars. Organized by Chair Kate Reed, the 27 Seminars are ticketed events for small classes of in-depth study. Space is limited and there is a small fee. Seats not occupied 10 minutes after the published start time will be forfeited and sold to attendees waiting in line outside the Seminar rooms. No refunds are given to attendees who do not check in on time. Use the request form included in your Convention packet to sign up. Seminars typically last about 3 hours.

### **COMPETITIVE EXHIBIT**

One of the most rewarding and educational experiences of the Convention is participating in the Competitive Exhibit. Co-Chairs Sue Popp and Diane Vourderis have assembled 120 diverse categories which are listed in the Competitive Exhibit side of this booklet. In sharing their dolls, UFDC members



provide one another with the greatest opportunity for doll study in the world! Please note that the deadline for entries is June 23, 2024.

### **COMPETITIVE EXHIBIT HIGHLIGHT TOURS**

Organized by Chair Florie Hirsch, this is your opportunity to hear the judges explain the judging process. The tours are free, but the number of spaces is limited so you need to sign up for tickets in advance. Sign up is on Wednesday morning and the tours take place on Thursday morning.

### **SPECIAL EXHIBITS**

Each year, Convention attendees look forward to enjoying a variety of Special Exhibits presented by our members and clubs. Exhibits are open to all attendees at no additional fee. Special Exhibits Chair Kathleen Allen looks forward to welcoming you to the five Special Exhibits in Kansas City.

### **PROGRAMS**

Carol Cameron, Director of ReAL Services, has arranged 21 Programs, led by subject matter experts, on various doll topics. There is no additional fee for Programs and seating is available on a first come basis. Programs typically last about an hour.

### **GATHERINGS**

Want to meet other collectors that share your interests in a specific type of doll? Chair Carol Cameron has organized fourteen Gatherings on Thursday and Friday evenings. UFDC provides space for these special interest and collector groups to gather. Everyone is welcome and no fee is charged. Available on a first come basis as space allows.

### **JUNIOR COLLECTORS**

Junior Collectors will enjoy a great week courtesy of Junior Co-Coordinators Erica Cruz and Kim McIntyre-Bott. Juniors will also be very welcome at many of the other events during the week. A fun time is guaranteed!

## **SHOPPING OPPORTUNITIES**

### **UFDC SALES ROOM**

Each year, dealers from near and far travel to the UFDC Convention to display their vast array of wonderful dolls and accessories in our world-class Sales Room. This year, Co-Chairs Gail Lemmon and Fritzi Martinez have an exceptional line-up of dealers to delight attendees all week long. Whether your passion is for antique, vintage, or modern, there's sure to be something for everyone in the UFDC Sales Room located in the gorgeous Evergreen Ballroom.

### **UFDC BOUTIQUE**

We will once again be locating the UFDC Boutique in a separate room. So come along to the Colonial Ballroom in the Muehlebach Tower, where you

will find great merchandise - dolls and accessories, convention souvenirs and amazing "Tender Loving Care" type bargains. Everything you buy from the UFDC Boutique supports our organization.

### **PUBLIC DAY/PUBLISHER'S PREVIEW**

Public Day will be held following the Annual Business Meeting on Friday. This will enable members of the public, plus UFDC members who did not register for the Convention, to access the Sales Room. To add to the enjoyment, Publisher's Preview tables will be found just outside the Sales Room.

## **FUNDRAISING**

**Welcome Gathering/Ice Cream Social** - There will be the usual Welcome Gathering/Ice Cream Social on Monday evening. As well as being a great opportunity to meet up with everyone, there will be a fundraising aspect to this, with donations being accepted for various Wizard of Oz memorabilia. So, bring cash, your check book and/or your plastic – we accept all forms of payment! We will also be launching the new Regular Giving program. So, plan to be there so you can hear all about it!

**Adopt-A-Doll during the UFDC Museum Tours** - Have you been thinking of adopting a doll in the UFDC museum but never got around to doing it? Well, now is your chance. During the tours to the UFDC Museum, if you see a doll that you would like to adopt, there will be people on hand to organize that for you!

**Bingo Night** – On Wednesday we are going to have a bingo evening. Whether you are a bingo expert or a novice, come along – it will be great fun, with wonderful doll prizes. This is a ticketed event, so make sure you enroll via the event request form. If it does not fill up, we will have tickets for sale at the door, but we think it will be very popular, so we suggest you book your place in advance! A big thank you to both the Sunshine Doll Club and the Gold Coast Doll Study Club from Region 9 for their very generous sponsorship of this event in memory of Margaret Vitale.

**Wizard of Oz Film** – Saturday afternoon, we will be showing a movie – yes, you guessed it – *The Wizard of Oz*. Although free of charge, we will be asking for donations to cover the cost of the license. It's a great way to sit back and relax after what will have been a VERY busy week, so make sure to mark it on your schedule.

### **HELPERS/SILENT AUCTIONS**

UFDC members and clubs donate hundreds of items which help defray the costs of the Convention. The Helpers/Silent Auctions include all kinds of dolls, accessories, and doll-related items. Purchase tickets to drop into buckets for a chance to win or place a bid on your favorite items on the Silent Auctions table. Chairs Lorie Roller and Glenda Warren will be supervising the fun, along with the drawing to determine Helper winners on Saturday morning.

## **SPECIAL EVENTS**

### **TICKETED MEAL EVENTS**

Meal events feature a wonderful program, a delicious luncheon, afternoon tea, or dinner, and either an exclusive limited-edition doll created by one of UFDC's many talented artists or another limited-edition souvenir. Companion items are often available at an additional cost. In addition, new for this year is a special Wine and Hors D'oeuvres event, with a souvenir book. Space at these events is limited and only ticket holders will be admitted. See full descriptions in this booklet. The ticket price for these events is based on the combined cost of the event souvenir and the meal, and other costs such as the AV. Meal events are a key part of UFDC being able to meet our contractual food and beverage commitment to the hotel. A BIG thanks to the various clubs and groups who are hosting these events and too, the Meal Event Coordinator, Alisha Cole, who has worked with them to create what will no doubt be lots of memorable moments.

### **TOURS**

There is sooooo much to see and do in and around Kansas City! We have organized five tours for you. You can find a list of them in this booklet, along with dates and times. Details of the tours, including prices, are on a separate sheet in your packet. And look in your tote bag for information on other places to go/things to do – we want you to make the most of your time here!

### **GALA BANQUET**

Saturday's banquet is the grand finale of the Convention. Enjoy a delicious meal with doll friends, a fun video created by Kathy Monier capturing the highlights from our week at Convention, and this year we have special guests inviting attendees to the 2025 Convention. A highlight is the unveiling of this year's fantastic souvenir doll by Helen Kish – what a great way to end the week.

## **CONVENTION RULES**

You may not lend your convention badge or ribbons to any other person for any reason. Allowing another person to use your badge or ribbons will result in the loss of your Convention privileges for the remainder of the Convention. If you lose your badge, ticket, or ribbon go to the UFDC Office for replacement.

You may not give or sell your tickets to another person. This is to protect your souvenirs. At the Gala Banquet, each table host will have a list of those assigned to their table. No others will be seated and tickets with written alterations will not be honored.

Children under 8 years of age are not permitted in any area of the Convention. Some restrictions apply to attendees under the age of 18. No infants or strollers are allowed in the Sales Room at any time. Registered children must be accompanied by an adult at all times.

You may not sell in your room during the Convention. Sales, by authorized dealers, are permitted only in the Sales Room, at the Publisher's Preview and in locations staffed by UFDC personnel.

Photography is allowed in the Competitive and Special Exhibits areas at all times EXCEPT DURING GRAND OPENINGS OF THESE EXHIBITS. Pictures may be used for commercial purposes only if they meet the stipulations of the "Exhibitor and Photographer Agreement." There is no photography allowed during programs including those given at meal events.

Images of people or items exhibited at any UFDC function, if used commercially, must include the following caption: "Photographed at the United Federation of Doll Clubs Inc. Annual Convention." All use of images must follow the "Exhibitor and Photographer Agreement." By registering for the Annual Convention, attendees agree that their image or images of items they exhibit at the Convention, may be used by UFDC without any additional recognition, fees, or compensation.

Cell Phones – please silence your phones during presentations or when visiting exhibits. If you must make or take a call, please leave the room.

Many thanks for abiding by these rules – they are there to keep everyone safe and secure.

Cancellation policy – Registrations are not transferable. If you are unable to attend the Convention you may:

- A.** Cancel before May 15th and receive a refund of your fees minus the cancellation fee of \$50. Your Convention souvenir doll will be shipped to you if you have purchased one.
- B.** Return your registration receipt to the UFDC Central Office, along with instructions to release your souvenirs and event favors to a specified person. This person must fill out a form at the UFDC Office for your items to be ready for pickup following the Saturday night banquet.
- C.** Return your registration receipt to the UFDC Central Office with instructions to ship your souvenirs and event favors to you. They will be shipped by the end of September. Shipping charges will apply.

After May 15th, all registrations, including ticketed events are confirmed. No cancellations or refunds will be issued after this date. You will receive all souvenirs and event favors from ticketed events and workshops. Seminar tickets are non-refundable.

## OFFICE HOURS

<b>UFDC Office</b>	Mon	2:00 PM - 5:00 PM
	Tues - Wed	9:00 AM - Noon and 2:15 PM - 5:00 PM
	Thurs	9:00 AM - Noon
	Fri	2:15 PM - 5:00 PM
	Sat	10:00 AM - Noon
	<b>UFDC Mini Office</b>	Mon
	Tues - Wed	9:00 AM - Noon and 2:15 PM - 5:00 PM
	Thurs	9:00 AM - Noon
	Fri	2:15 PM - 5:00 PM
	Sat	10:00 AM - Noon
<b>Seminar/ Workshop Chairs Office</b>	Tues - Wed	9:00 AM - Noon and 2:15 PM - 5:00 PM
	Thurs	9:00 AM - Noon
	Fri	2:15 PM - 5:00 PM
	Sat	9:00 AM - Noon and 2:15 PM - 5:00 PM

## EXHIBITS/SALES

<b>Sales Room</b>	Tues	7:30 PM - 10:30 PM ( <i>Grand Opening</i> )
	Wed	Noon - 6:00 PM
	Thurs	10:00 AM - 6:00 PM
	Fri	Noon - 6:00 PM ( <i>Public Day</i> )
	Sat	10:00 AM - 3:00 PM ( <i>Last Chance</i> )
	<b>UFDC Boutique</b>	Tues
	Wed	9:00 AM – 11:45 AM and 4:30 PM - 6:30 PM
	Thurs	9:00 AM – 11:45 AM
	Fri	Noon - 6:00 PM
	Sat	10:00 AM - 3:00 PM ( <i>Last Chance</i> )
<b>Competitive Exhibit</b>	Wed	3:00 PM - 5:00 PM ( <i>Grand Opening</i> ) and 8:00 PM - 9:30 PM
	Thurs	8:00 PM - 9:00 PM
	Fri	2:00 PM - 3:00 PM ( <i>Last Chance</i> )
<b>Special Exhibits</b>	Wed	9:00 AM - Noon ( <i>Grand Opening</i> ) 3:00 PM - 5:00 PM and 8:00 PM - 9:30 PM
	Thurs	9:00 AM – Noon and 7:00 PM – 9:00 PM ( <i>Last Chance</i> )

<b>Helpers/</b>	Tues	2:30 PM - 5:30 PM ( <i>Grand Opening</i> )
<b>Silent</b>	Wed	9:00 AM - Noon, 3:00 PM - 5:00 PM
<b>Auctions</b>	Thurs	9:00 AM - Noon, 8:00 PM-9:30 PM
	Fri	2:15 PM - 5:00 PM ( <i>Last Chance</i> )

## TENTATIVE SCHEDULE

### MONDAY JULY 22, 2024

9:00 AM - 1:00 PM	Tote Bag Assembly
9:00 AM - Noon	Tours: See schedule end of booklet
Noon - 4:00 PM	ODACA Meeting & Critique
2:00 PM - 4:00 PM	Dynamic Doll Dialogues
2:00 PM - 5:00 PM	UFDC Office open
	UFDC Mini Office open
2:15 PM - 5:00 PM	Tours: See schedule end of booklet
3:30 PM - 4:30 PM	Junior Collectors Meet and Greet
3:30 PM - 6:00 PM	Early Registration
	Early Helpers Ticket Sales/Tote bag distribution
4:00 PM - 5:00 PM	Program: <i>Convention Orientation</i>
	Chair Meeting
5:15 PM - 6:15 PM	Joint meeting Fundraising, Membership, and Collections Oversight Committees
7:00 PM - 9:00 PM	Ice Cream Social Welcome Gathering

### TUESDAY JULY 23, 2024

8:00 AM - 9:00 AM	Board Breakfast
9:00 AM - Noon	Pre-Convention Board Meeting
	Registration
	Early Helpers Ticket Sales/Tote bag distribution
	UFDC Office open
	UFDC Mini Office open
	Seminar/Workshop Chairs Office open
	Workshops:
	<i>Follow the Yellow Brick Road</i> by Rosemarie Ionker
	<i>Joli' Chapeau d'hiver</i> by Jennie Sykes
	Art Deco Cocoon Coat for 14 ½-inch Flapper by Barbara DeVilbiss

9:00 AM - Noon	Seminars: <i>Japanese Friendship Dolls</i> by Alan Scott Pate <i>Doll Doctor 201: Plastic Surgery</i> by Brian Taggerty <i>How To Write A Book</i> by Ann Leis Tours: See schedule in this booklet
9:15 AM - 9:45 AM	Clerks Meeting
9:30 AM - 11:30 AM	Dynamic Doll Dialogues
9:30 AM - 11:00 AM	ODACA Sales Room
9:45 AM	Clerks Assemble
10:00 AM - Noon	Enter dolls in Competition Junior Collectors Workshop
11:00 AM - 2:00 PM	UFDC Boutique ( <i>Grand Opening</i> )
11:45 AM - 1:30 PM	ODACA Lunch
12:15 PM - 2:00 PM	Lunch: <i>Lunch with Lia</i>
12:30 PM -1:30 PM	Program: <i>Oz Dolls - 120 Years of Dorothy and Friends</i> by Jane Albright
1:15 PM	Clerks assemble
1:30 PM - 2:30 PM	Enter dolls in Competition (Dealers/Board/Other assigned)
1:45 PM - 2:45 PM	Program: <i>How to organize, display, and preserve doll clothes using presentation cases or fitted trunks</i> by Jeannie Sieg
1:45 PM - 5:30 PM	ODACA Sales Room
2:10 PM - 5:45 PM	Tours: See schedule in this booklet
2:15 PM	Clerks assemble
2:15 PM - 3:15 PM	Tellers Meeting
2:15 PM - 5:00 PM	Registration Tote bag distribution UFDC Office open UFDC Mini Office open Seminar/Workshop Chairs Office open Seminars: <i>Photographing Your Dolls Part 1</i> by Barbara Yonts <i>Dolls from the Far North</i> by Deborah Troy Dolls Do History-Read All About It By Rosemary Laverdiere

2:15 PM – 5:00 PM	Workshops: <i>Frou Frou Bonnet for Bebe</i> by: Liisa Niemi <i>Wooden Filigree Fan with Bone Handle</i> by: Val Hayes <i>Cozy Quilt for Lia</i> by: Linda Oeleis
2:30 PM - 5:00 PM	Enter dolls in Competition
2:30 PM - 5:30 PM	Helpers/Silent Auctions ( <i>Grand Opening</i> )
3:00 PM - 4:00 PM	Program: <i>Art Deco Era as viewed through Adult Dolls</i> by Barara DeVilbiss
3:00 PM - 4:30 PM	Afternoon Tea: <i>UFDC Museum Book Vol I</i>
3:30 PM - 4:15 PM	Monitors Meeting – Special Exhibit
4:00 PM – 5:30 PM	Apprentice Judge (Mock Judging)
4:15 PM - 5:00 PM	Monitors Meeting - Competitive Exhibit
4:15 PM - 5:15 PM	Program: <i>School Daze: Sorority Dolls Unveiled</i> by Adrienne Zeigler
6:15 PM - 7:00 PM	UFDC Opening Ceremonies
7:30 PM - 10:30 PM	Sales Room ( <i>Grand Opening</i> )

### **WEDNESDAY JULY 24, 2024**

8:00 AM - 9:00 AM	Judges Meeting
8:30 AM	Clerks Assemble
9:00 AM - Noon	Judging Competitive Room Special Exhibits ( <i>Grand Opening</i> ) UFDC Boutique open Helpers/Silent Auctions open Registration Tote Bag Distribution UFDC Office open UFDC Mini Office open Seminar/Workshop Chairs Office open Seminars: <i>Club President Update</i> by Becky DeBruler <i>Saroff Dolls</i> by Rhoda Seidenberg <i>Rose O'Neill and Kewpies</i> by Susan Wilson Workshops: <i>Vacation on the Veranda</i> by Rosemarie Ionker <i>Beaded Aumiere</i> by Alice Leverett <i>Bleurette's 1029 Rainbow Outfit</i> by Patti Ulrich



10:00 AM - Noon	Junior Collectors Workshop
11:00 AM - Noon	Competitive Exhibit Highlight Tours sign-ups
11:00 AM - Noon	Event Souvenir Sales
Noon - 6:00 PM	Sales Room open
12:15 PM - 2:00 PM	Lunch: Travel to 1949 with Doug James and the 1470 Doll
12:30 PM - 1:30 PM	Program: <i>Creating and Delivering Engaging and Inspiring Doll Presentations</i> by Rebekah Kaufman
1:45 PM - 2:45 PM	Program: <i>Early Dollhouse Dolls of the 17<sup>th</sup> and 18<sup>th</sup> Centuries</i> by Susan Dossetter
2:15 PM - 5:00 PM	UFDC Office open UFDC Mini Office open Seminar/Workshop Chairs Office open Seminars: <i>Paper Dolls</i> by Maryll Goldsmith <i>This is Me</i> by Goldie Wilson <i>Wash Day</i> by Dianne deBeixedon Workshops: <i>Poor Clare Nun Habit</i> by Fr. Francois Sainte-Marie <i>On the Road to Oz</i> by Donnell Wisniewski <i>Dresden Plate Quilt</i> by Dodi Becker
3:00 PM - 4:00 PM	Program: <i>The Very Early Days...National Doll &amp; Toy Collectors Club</i> by Jeanie Steiker Corn
3:00 PM - 4:30 PM	Afternoon Tea: MerryThought Bear <i>The Magic of the Teddy Bear</i>
3:00 PM - 5:00 PM	Competitive Exhibit ( <i>Grand Opening</i> ) Helpers/Silent Auctions open Special Exhibits open
4:30 PM - 6:30 PM	UFDC Boutique open
5:00 PM - 5:45 PM	Banquet Table Host/Hostess Meeting
5:15 PM - 6:15 PM	Program: <i>The Japanese Friendship Dolls of 1927: The Stories They Tell</i> by Alan Scott Pate
6:30 PM - 7:30 PM	Program: <i>The Meaning and Joy of Collecting Dolls:</i> by Christiane Graefnitz
6:30 PM - 8:30 PM	Dinner: <i>Dotty Remembers Oz</i> with Maggie Iacono

7:00 PM - 8:30 PM Wine and Hors D'oeuvres  
*Dewees Cochran Event* with Ann Leis

7:00 PM - 9:00 PM Fundraising Committee hosts Bingo Night

8:00 PM - 9:30 PM Competitive Exhibit open  
 Special Exhibits open

**THURSDAY JULY 25, 2024**

9:00 AM - 10:00 AM Credential Clerks Meeting

9:00 AM - Noon Special Exhibits open  
 Helpers/Silent Auctions open  
 UFDC Boutique open  
 UFDC Office open  
 UFDC Mini Office open  
 Seminar/Workshop Chairs Office open  
 Seminars:  
*Schoenhut Men and Boys* by Barbara Stone  
*Pioneer Doll Artists* by Linda Edward  
*My Personal Archive* by Marsha Hunter  
 Workshops:  
*Anja, a Half Doll Candy Container* by Jennie Sykes  
*Antique Photo Album* by Alice Leverett  
*Printed Cloth Doll* by Elizabeth Cox

10:00 AM - 11:00 AM Junior Collectors Competitive Exhibit Highlight  
 Tours

10:00 AM - 12:00 PM Competitive Exhibit Highlight Tours

10:00 AM - 6:00 PM Sales Room open

11:00 AM - Noon Event Souvenir Sales  
 Program: *Connie Lowe – an Extraordinary Artist*  
 by Susan Rood

12:15 PM - 2:00 PM Lunch: *Miss Unity Celebrates A Special Anniversary*  
 With Alicia and Charles Carver  
 Lunch: *Fourth of July* with Darlene Lane  
 Program: *The Dolls distributed by La Poupée Modèle*  
 by Samy Odin

12:30 PM - 1:30 PM

2:15 PM – 3:30 PM Regional Gatherings 1-16

4:00 PM - 5:30 PM	Open Forum
5:30 PM - 7:00 PM	Apprentice Judge Meeting
6:30 PM - 8:30 PM	Dinner: <i>Dorothy Returns Home</i> with R. John Wright Dinner: <i>Ruby's Childhood in Shanghai</i> with Ruby Red Galleria
7:00 PM - 8:00 PM	Program: <i>Japanese Lions and Tiger and Bears, Oh My!</i> by Vickie Hannig
7:00 PM - 9:00 PM	Competitive Exhibit open Special Exhibits ( <i>Last Chance</i> )
8:00 PM - 9:30 PM	Helpers/Silent Auctions open
8:30 PM - 10:00 PM	Gatherings: Ruby Red Galleria Schoenhut 1470 Doug James Meet Up Black Dolls/Dolls of Color Dolls in Ethnic Costumes Friends of the UFDC Doll Museum Bleuette

## **FRIDAY JULY 26, 2024**

5:45 AM - 6:30 AM	Credentials Clerks Assemble
6:30 AM - 8:30 AM	Delegates Credentials Check
8:30 AM - 9:00 AM	Credentials Clerks verify Delegate/Alternate Count
9:00 AM - Noon	Annual Business Meeting
Noon - 1:00 PM	Program: <i>Kokeshi Dolls of Japan</i> by Anita Berg & Dr. Kjersti Koskinene
Noon - 6:00 PM	Sales Room open ( <i>Public Day</i> ) UFDC Boutique open Publisher's Preview Remove Special Exhibits (Extended time)
12:15 PM - 2:00 PM	Lunch: <i>Stella</i> with Connie Lowe
1:15 PM - 2:15 PM	Program: <i>Betsy McCall</i> by Liisa Niemi
2:00 PM - 3:00 PM	Competitive Exhibit ( <i>Last Chance</i> )

2:15 PM - 3:15 PM	Event Souvenir Sales (Mini Office)
2:15 PM - 5:00 PM	Helpers/Silent Auctions open ( <i>Last Chance</i> ) UFDC Office open UFDC Mini Office open Seminar/Workshop Chairs Office open Seminars: <i>Papier-mâché Dolls</i> by Maureen Herrod <i>Adult Art Deco Dolls</i> by Barbara DeVilbiss <i>2<sup>nd</sup> Doll Rendezvous</i> by Susan Mathias <i>Taking Care of Business</i> by: Julia Furman Workshops: <i>Bleurette Dreams of Oz</i> : Linda Oeleis <i>Through the Poppy Field</i> : Donnell Wisniewski Program: <i>The Enchantment of Tiny Antique Dolls</i> by Denise Van Patten
2:30 PM - 3:30 PM	
3:00 PM - 4:30 PM	Afternoon Tea: <i>Miss Unity as a Paper Doll</i> : Diana Vining
3:00 PM - 5:00 PM	Junior Collectors Event: (See Jr. Events this booklet)
3:15 PM	Clerks Assemble
3:30 PM - 5:30 PM	Remove dolls from Competition
3:45 PM - 4:30 PM	New Nominating Committee Training
4:30 PM - 5:30 PM	Program: <i>The Legacy of Dewees Cochran</i> by Ann M. Leis
4:45 PM - 5:30 PM	New Board Gathering
5:45 PM - 6:45 PM	Program: <i>Forward Thinking: Planning for the Future of Your Collection</i> by Rebekah Kaufman
6:30 PM - 8:30 PM	Dinner: <i>Glamorous Oz</i> with Robert Tonner
7:00 PM - 8:00 PM	Program: <i>The Kimport Doll Company</i> by Loretta Nardone
7:00 PM - 9:00 PM	NADDA Dinner
8:30 PM - 10:00 PM	Gatherings Zoom Friends Mingle Cloth Dolls Barbie Doll Collectors Miniature Enthusiasts Mary Hoyer "Ultimate" French Fashions VDC Retrospective & Revelry: A Collector's Gathering Blythe

## SATURDAY JULY 27, 2024

8:00 AM - Noon	Helper Drawing
8:30 AM - 8:45 AM	Board Photos
8:30 AM - Noon	Post-Con Board Meeting
9:00 AM - Noon	Seminar/Workshop Chairs Office open
	Seminars:
	<i>European Antique Paper Dolls from the Odin Collection</i> by Samy Odin
	<i>From Wonderland to Oz</i> by Chris Faust
	<i>Journey Into the History of Fairy Tale Dolls</i> by Ora Adams
	<i>Eye Candy for the Collector, Revisited</i> by: Cynthia Orgeron
	Tour: See schedule in this booklet
	Workshops:
	<i>Toto with a Hake Body</i> by Elizabeth Cox
	<i>Flapper Favors</i> by Barbara DeVilbiss
9:00 AM - 2:00 PM	UFDC Boutique ( <i>Last Chance</i> )
9:45 AM	Clerks Assemble
10:00 AM - 11:30 AM	Remove dolls from Competition
10:00 AM - Noon	UFDC Office open
	UFDC Mini Office open
10:00 AM - 3:00 PM	Sales Room open ( <i>Last Chance</i> )
11:00 AM - Noon	Event Souvenir Sales
12:15 AM - 2:00 PM	Lunch: <i>Returning Home!</i> with Judy Porter
12:30 PM - 1:30 PM	Program: <i>Jumeau Dolls</i> by Liisa Niemi
	Program: <i>Nancy Ann Abbot and her Storybook Dolls - A Legacy of Love</i> by Alexandra (Ali) Andrewski
1:30 PM – 2:30 PM	Nominating Committee Training
2:15 PM - 4:15 PM	Movie Matinee – <i>The Wizard of Oz</i>
2:15 PM - 4:30 PM	Late Helpers pick up

1:00 PM - 4:00 PM	Seminar/Workshop Chairs Office open Seminars: <i>Writing for DOLL NEWS</i> by Linda Holderbaum <i>Photographing Your Dolls Part 2</i> by Barbara Yonts <i>Against All Odds - Margarete Steiff</i> by Rebekah Kaufman <i>Cottage Toy Story</i> by Elise Adams
2:30 PM - 4:30 PM	New RD Training
3:00 PM - 4:30 PM	Afternoon Tea: <i>Bleurette - A Harvey Girl</i> with Glenda Ridgeway
5:15 PM	Table Captains' meeting
6:00 PM	Table Host/Hostesses assemble
6:00 PM - 7:00 PM	Cash Bar
7:00 PM - 9:00 PM	Gala Banquet
9:30 PM - 10:30 PM	Pick up friends Souvenirs and any remaining Helpers
Midnight	Deadline for dealers to move out

## **HOW TO REGISTER FOR AN EVENT, WORKSHOP, OR SEMINAR**

1. After determining your choices for ticketed events, seminars, and workshops, note your selections as 1st, 2nd, or 3rd and so forth for each day on the Request Form next to the appropriate date and time. It is important to number your preferences for each day and time slot in order for UFDC to best accommodate your choices. All ticketed events have limited seating. Requesting the event does not guarantee seating into the event. You will receive confirmation. Make sure you complete the Event Request Form in its entirety.
2. If you are a Gala Banquet Table host/hostess, fill in the Banquet Seating Request form to include all attendees who wish to sit at your table. **Please plan for a maximum of eight people at your table.** If you wish to sit with a friend, you may also send a Banquet Seating Request Form. Please coordinate with your tablemates to avoid duplicate form submissions.
3. **If you are mailing everything back to UFDC**, you can use one of the following payment options:
  - Write one check per registrant, combining all your selected ticketed events, workshops, and seminars. Make your check payable to UFDC Convention 2024.

**OR**

  - Use a credit card (Visa, MasterCard, Discover, or American Express only) by filling in the credit card number and expiration date on the request form.

Mail all your completed forms and payment in one envelope to UFDC 2024 Convention, 10900 N. Pomona Avenue, Kansas City, MO 64153.

If you wish to receive confirmation that your forms/payment have arrived, then please include a self-addressed, stamped postcard to confirm receipt of your requests. Note that this will only confirm receipt of payment and requests, not acceptance into events.

4. Mailed forms must be postmarked no later than May 20th. Emailed forms must be returned at the latest May 23rd.

We suggest you make copies of all your completed forms. That will help in case there are any questions.

## **TICKETED MEAL EVENTS**

We are proud to present a diverse variety of meal events at a wide range of prices. For some events, limited-edition companions will be offered at the event for an additional cost. Our ever-popular dinners and lunches feature a salad, entrée, dessert, and beverage. Building on the success of the last two years, we are once again offering traditional English afternoon teas featuring sandwiches, scones with butter, jam, as well as fruit tarts, other cakes, and a variety of teas. There is something for everyone! Be sure to sign up for your chance to attend as event space is limited.

### **TUESDAY JULY 23, 2024**

***Lunch with Lia “UFDC Travel Doll”***  
**Outfit by Ruby Red Galleria**

**Lunch**

**12:15 PM – 2:00 PM**

Lia, a well-known souvenir doll from the 2018 Convention, was adopted as UFDC’s official traveling doll in 2023. The Wichita Antique Doll Study Club of Region 4 wishes to invite you and your travel doll to a luncheon devoted to Lia. An adventurous program of Lia’s travels past, present and future will be presented. Each attendee will be delighted with a charming new outfit created just for this event by Ruby Red Galleria.

**Price: \$130**

***United Federation of Doll Clubs***  
**UFDC Museum Collection Vol. 1**

**Afternoon Tea**

**2:15 PM – 4:00 PM**

This special tea event, sponsored by the National Doll & Toy Collectors Club of Region 14, highlights an enchanting cross-selection of dolls from UFDC’s museum collection – a treasure of our organization and paramount in carrying out our mission of conservation, preservation, and education in dolls. Your souvenir is a high-quality, full color, hard-bound 8 ½-inch x 11-inch book, of approximately 100 pages, containing select museum doll photos and descriptions. The program will be provided by Linda Edward, UFDC Past President and Chair of the Collections Oversight Committee.

**Price: \$130**

### **WEDNESDAY JULY 24, 2024**

***Traveling back in Time 1949***  
**Doug James**

**Lunch**

**12:15 PM – 2:00 PM**

Traveling back in time is a fictional event which affords attendees the opportunity to dream of what we might ask, if given the chance, our past UFDC members and our founder Mary Lewis. Doug James has created an all-bisque 14-inch version of the 1469 doll created by Simon & Halbig at the turn of the 1900s. Doug’s career was in fashion design, and he selected to create a version



of an outfit that our own Mary Lewis may have worn to our early conventions. There will also be an additional outfit as a companion piece offered to attendees. Doug will provide a delightful program on fashions that were created for his 1470s creation. This event is hosted by The Center City Doll Club of Philadelphia of Region13 led by Ed Ferry.

**Price: \$375**

***The Magic of the Teddy Bear***  
**Merrythought Bear**

**Afternoon Tea**

**3:00 PM – 4:30 PM**

The members of Northshore Doll Club of Region 7 and friends wish for you to attend the Beary Anniversary Tea. John Port will be presenting an informative program on Teddy Bears. Attendees will receive a 10-inch limited edition, cuddly, caramel-colored mohair Oxford bear sporting a royal blue satin neck ribbon and embroidered paw to commemorate our special 75-year Anniversary.

**Price: \$180**

***Dotty Remembers Oz***  
**Maggie Iacono**

**Dinner**

**6:30 PM – 8:30 PM**

Dotty, a lovely 11-inch hand-crafted felt doll by Maggie Iacono portrays her dreams and memories of Oz's opening scene where Dorothy's house lands in Oz on top of the Wicked Witch. Her best friend Rae, who is the companion piece for the event, is also a fan of *The Wizard of Oz* and likes to keep her doll with her. You will be delighted with the presentation from Diane McCarthy and the Doll Study Club of Boston, the hosting club for this event.

**Price: \$640**

***Dewees Cochran***  
**Ann M. Leis**

**Wine and Hors D'oeuvres**

**7:00 PM – 9:00 PM**

Ann M. Leis is a researcher and author of the book *Dewees Cochran: The Artist and Her Dolls*. Ann became captivated by Dewees Cochran's work from the moment she first laid eyes on the artist's beautiful dolls. Over time, her quest to learn more about Dewees and her dolls developed into an extended, in-depth research project that has led to this most comprehensive book yet on the doll maker's professional and private life. The research and knowledge collected will be shared at a new event concept which includes wine and Hors D'oeuvres. Ann will share a special highlight program of her book which each attendee will receive.

**Price: \$150**

**THURSDAY JULY 25, 2024**

***Miss Unity Celebrates a Special Anniversary***  
**Alicia and Charles Carver**

**Lunch**

**12:15 PM – 2:00 PM**

Miss Unity and the SWFL Antique Doll Study Guild invite you to attend a very special anniversary celebration. In honor of UFDC's 75th Anniversary, Alicia and Charlie Carver have created a beautifully dressed hand-carved wooden doll representing Miss Unity for attendees to take home with them. A companion male doll will be unveiled for purchase at the event. Past President Janet Gula

will present a fun program looking at the history of Miss Unity and her unique hair style.

**Price: \$500**

***Fourth of July***

**Lunch**

**Darlene Lane**

**12:15 PM- 2:00 PM**

The title tells us all about this wonderful meal event, which sees the return of Darlene Lane, a beloved artist with UFDC. Darlene has created a 6-inch all-bisque doll made from a mold of an antique doll in the collection of her friend Judy Henry. Judy dressed each doll. This event is sponsored by Old Capital Doll Club, Prairie Rapids Doll Club of Iowa and Hawkeye Doll Club of Iowa of Region 5, with Judy Henry presenting a darling program.

**Price: \$450**

***Dorothy Returns Home***

**Dinner**

**R. John Wright**

**6:30 PM – 8:30 PM**

In keeping with the UFDC Annual Convention theme *There's No Place Like Home*, "Going Home" is the theme of this very special dinner event. Everyone will remember the scene at the end of *The Wizard of Oz* where Dorothy is to be taken home by the Wizard in his Omaha State Fair hot air balloon. The souvenir doll that R. John Wright is creating is an 11-inch Dorothy as she appears at the end of the film. In keeping with the theme there will be felt/silk hot air balloon centerpieces approximately 23-inches high created by R. John Wright Dolls, Inc. A miniature Toto will be offered as the companion. Be sure to register for this truly memorable dinner event! Gold Coast Doll Study Club and Sunshine Doll Club are sponsoring this event with an exciting program by Loretta Nardone.

**Price: \$595**

***Ruby's Childhood in Shanghai***

**Dinner**

**Ruby Red Galleria**

**6:30 PM - 8:30 PM**

Ruby has drawn from her childhood in creating a wonderful 8-inch Ten Ping that relates to Ruby's childhood hometown of Shanghai. The companion doll is Ten Ping's little sister, Yu Ping a 5 1/2-inch doll. These dolls will delight each attendee with their unique charm and glowing persona. You will be treated to a wonderful program by Ruby Red Galleria explaining the background to these lovely creations. This meal event is sponsored by Minnesota Jamboree Council and Minnesota Go-Fer Dollies of Region 5. This event is a must for all lovers of BJDs and Ruby Red Galleria dolls.

**Price: \$245**

**FRIDAY JULY 26, 2024**

***Stella***

**Lunch**

**Connie Lowe**

**12:15 PM - 2:00 PM**

First time on UFDC's meal event list is Connie Lowe who has created a lovely 12-inch version of Stella in a milk chocolate skin tone as a UFDC exclusive! The event is sponsored in a new way for UFDC through an individual group of ladies known as Stella's Kindness Krew with support from The Independent Spirits Doll Club and the Sacramento Pioneer Doll Club from Region 2N. Connie

has provided a wonderful program that will be presented by a member of the hosting groups. A first-time event that you will not want to miss! **Price: \$895**

***Miss Unity Yesterday, Today, and Tomorrow***

**Afternoon Tea**

**Diana Vining**

**3:00 PM – 4:30 PM**

Enjoy a glimpse into the background, evolution, and inspiration behind the paper dolls of Diana E. Vining as we walk through time and take a look at Diana's paper doll art through the years. Attendees will receive their own special souvenir - an exclusive paper doll set unlike any other featuring Miss Unity, reimagined as the antique UFDC character as well as a modern-day young doll collector! This event will be led by Elise Adams and hosted by Keepsake Doll Club of Region 13.

**Price: \$120**

***Glamorous Oz***

**Dinner**

**Robert Tonner**

**6:30 PM – 8:30 PM**

Once again, Robert Tonner will bring us a magnificent doll of glamor and fashion as he revisits the enchanting land of Oz. This year's creation is Robert's interpretation of Glinda as the "Good Witch." The companion doll will be Robert's view of none other than the lovely main character of the novel, Dorothy. The program will be provided by Robert Tonner and Michael Giunta will chair this glamorous evening event with his club MetroDolls of Region 13.

**Price: \$350**

**SATURDAY AUGUST 5, 2024**

***Returning Home***

**Lunch**

**Judy Porter**

**12:15 PM – 2:00 PM**

Emily is attending her first day of school and she desperately misses Mommy and her little companion at home. Judy Porter has created an exclusive 12-inch BJD toddler (her line of dolls that are super popular with collectors!) that will delight your heart with her pouty face waiting for the school day to end. The companion doll is a little 6-inch sweetheart that will make Emily's day when she arrives home. Join the Westport and Beyond Doll Friends of Region 5 for this special luncheon and enjoy a delightful program by our award-winning doll artist Judy Porter.

**Price: \$850**

***Bleuette, a Harvey Girl***

**Afternoon Tea**

**Glenda Ridgeway**

**3:00 PM – 4:30 PM**

Return to the famous movie starring Judy Garland as a Harvey Girl. As the movie shows, the ladies wore outfits of crisp ironed dresses and aprons which were a leading symbol of the Harvey Girls throughout the west in the 1800s. You will be delighted with this lovely Bleuette in her dress and apron just as the original Harvey girls wore when they delivered a delicious dinner. Glenda Ridgeway will provide an informative program on Bleuette. If you are a Bleuette or small doll fan you will not want to miss this afternoon tea. This event is hosted by the Cherished Doll Club of Topeka in Region 4.

**Price: \$375**

## WORKSHOPS

Please note that the skill level for each class is indicated by the following key:

- \* Easy, simple
- \*\* Some skill or dexterity required
- \*\*\* Good working skills on small pieces are needed
- \*\*\*\* Advance sewing skills or work with miniature required

Workshops marked (#) are suitable for Junior Collectors aged 13 and over who can sew. Please note that if a Junior Collector attends, their sponsoring adult needs to attend as well.

### TUESDAY JULY 23, 2024, 9:00 AM - NOON

#### ***Follow the Yellow Brick Road (#)***

**Rosemarie Ionker**

Rosemarie is offering a wardrobe that can be adapted to fit Bleuette, Lia or Little Dreamer dolls. Students will be given instruction on cartridge pleating. Students may also do some beading. The kit will include a small scarecrow which the students will stuff. Please bring a basic sewing kit of needles, pins, scissors and measuring devices.

**Skill Level: \*\*\***

**Fee: \$130**

#### ***Joli Chapeau d'hiver (#)***

**Jennifer Sykes**

Pre-blocked brown wool felt will be provided to create a derby style hat inspired by Huret. Students will add millinery wire to support the shape, bind the brim with silk velvet and then decorate it to complete a lovely chapeau. Jennifer asked that students bring a basic sewing kit, brown thread, scissors, and a light and/or magnifiers, if needed.

**Skill Level: \*\*\***

**Fee: \$80**

#### ***Art Deco Cocoon Coat for a 14.5" Flapper Doll (#)***

**Barbara DeVilbiss**

Barbara has designed a Cocoon Coat for a 14 1/2-inch German Flapper or a Doug James #1470 doll. Because Barbara uses old vintage clothing for her fabrics, the kits will be a variety of vintage fabrics and trim. Choose your favorite to make your creation unique. Students should bring a sewing kit, Optivisor or similar lighting/magnifying device if needed and be experienced in fine hand sewing.

**Skill Level:\*\*\*\***

**Fee: \$95**

### TUESDAY JULY 23, 2024, 2:15 PM – 5:00 PM

#### ***Wooden Filigree Fan with Bone Handle (#)***

**Val Hayes**

Class members will assemble a Victorian-style Paddle Fan/Face screen. The fan is made of vintage silk between two layers of intricately cut veneer and mounted into a handle made of vintage carved bone. Val has asked that

students bring small sharp scissors and long tweezers.

**Skill Level: \*\***

**Fee: \$75**

***Frou Frou Bonnet for Bebe***

**Liisa Niemi**

Liisa is offering an 1880s bonnet of insertion lace, pleated lace and ribbon loops around the front. The bonnet is sized to fit a Jumeau size 8 or an approximately 18 – 21-inch antique or reproduction doll. Students will be working with cotton lace and silk ribbon to make the bonnet. Please bring needles, scissors, and common pins.

**Skill Level: \*\*\***

**Fee: \$80**

***Cozy Quilt for Lia (#)***

**Linda Oeleis**

This quilt is for Lia or a similar doll. Students will be sewing together the fabric pieces to make a quilt that might have warmed Dorothy as it snowed in the Poppy Fields. Linda will instruct students in quilt top construction, binding with mitered corners and finishing the top with tiny buttons. It is not expected that students will finish the project during class time. Please bring nude and tan thread, a crewel needle, and small scissors.

**Skill Level: \*\*\***

**Fee: \$70**

**WEDNESDAY JULY 24, 2024, 9:00 AM – NOON**

***Vacation on the Veranda (#)***

**Rosemarie Ionker**

Rosemarie has designed an ensemble to fit Effner's Little Darling or Ruby Red's Fashion Friends (14 to 15-inches). Students will be instructed on altering basic patterns so that the finished clothes will fit similar sized dolls. Many of the pieces will be partially sewn and students will put on the finishing touches. Please bring a basic sewing kit with needles, pins, and scissors

**Skill Level: \*\*\***

**Fee: \$120**

***Beaded Aumoniere (Purse) (#)***

**Alice Leverett**

This beautiful 2-inch purse of the style of the mid 1860s, is the perfect size for your 15 ½-inch Poupee. Alice has designed a purse of silk and two colors of cotton velvet set in an alternating arrangement. It is generously embellished with various beads and opens to hold any necessary possessions. Various colors will be offered. Please bring paper and fabric scissors and a ruler.

**Skill Level: \*\*\***

**Fee: \$85**

***Bleurette's 1929 Rainbow Outfit (#)***

**Patti Ulrich**

Bleurette's arc-en-ciel (rainbow) two-piece dress was sold by Gautier-Languereau as a ready-made style in 1929 and is reproduced for you here. The multi-colored skirt and trim come as ready-to-go pieces of faux crochet made of cotton thread. The jacket is black cotton velveteen for you to sew. This outfit will fit Bleurette and other similar sized dolls. Please bring a basic sewing kit that includes hand needles and scissors. A magnifier and light source are

recommended if needed.

**Skill Level: \*\***

**Fee: \$75**

## **WEDNESDAY JULY 24, 2024, 2:15 PM - 5:00 PM**

### ***Poor Clare Nun's Habit***

**Fr. Francois Sainte-Marie**

Using three different types of stitches, Fr. Francois will instruct students on the making of the original religious habit of the Poor Clare nuns. Each student will receive a 2nd Generation Mary Hoyer doll which will be dressed in the habit as a completed project. Students will need to bring a basic sewing kit, a thimble, and scissors.

**Skill Level: \*\*\***

**Fee: \$175**

### ***On the Road to Oz***

**Donnell Wisniewski**

Donnell has designed an outfit to fit a 12-inch doll such as Lia by Ruby Red, a Kish doll or Little Stella by Connie Lowe. Students will hem a drop-waist dress, add snaps and buttons and trim a reversible apron. Please bring a sewing kit with a needle threader and scissors.

**Skill Level: \*\***

**Fee: \$75**

### ***Dresden Plate Quilt***

**Dodi Becker**

This is a traditional quilt pattern sized to fit a 14 – 18-inch doll. Dodi will show students how to make a Dresden Plate block in class. It is not expected that the whole project can be finished during class time, but the written instructions will guide students through the finishing of the quilt. Some quilting experience would be helpful. Please bring a sewing kit and fabric shears.

**Skill Level: \*\*\***

**Fee: \$60**

## **THURSDAY JULY 25, 2024, 9:00 AM - NOON**

### ***"Anja" a Half Doll Candy Container (#)***

**Jennie Sykes**

Students will sew the petticoat, skirt, and apron for half doll "Anja." The skirt, which covers the candy container, will be trimmed with lace and ribbon. Jennie will give instruction in French Knot embroidery to embellish the ribbon. Please bring a sewing kit with scissors, white thread, and magnifiers, if needed.

**Skill Level: \*\*\***

**Fee: \$110**

### ***Antique Photo Album (#)***

**Alice Leverett**

This photo album has its own box and stand (to be constructed) and contains 21 actual photos and memorabilia. At 2 ¼-inches tall it is the perfect size for a 15 to 16-inch Poupée and a fabulous addition to dolly's trunk. Album cover colors will vary. Alice asks that students bring paper cutting scissors and a ruler/straight edge.

**Skill Level: \*\*\***

**Fee: \$85**

**Printed Cloth Doll (#)****Elizabeth Anne Cox**

Elizabeth Anne has designed a fabric doll panel which she printed on a home printer. She will include some history of printed panel dolls and samples. Students will cut, peel, sew, turn, and stuff the Dorothy Gail inspired doll. Please bring small fabric scissors and your favorite sewing needles.

**Skill Level: \*\*****Fee: \$50****FRIDAY JULY 26, 2024, 2:15 PM – 5:00 PM****Bleurette Dreams of Oz****Linda Oeleis**

Linda has designed a blue linen dress with gimp detail that Dorothy might have dreamt she wore in the Land of Oz. Students will hem the dress and sleeves, add gimp trim and sew the belt with buttons. Also, a slip and undies will be included to finish. The original pattern by Linda will be included in the kit. Please bring needles, scissors, and a needle threader.

**Skill Level: \*\*\*****Fee: \$85****Through the Poppy Field (#)****Donnell Wisniewski**

Students will do the finishing work on a dress for Large Stella by Connie Lowe or Sasha by Sasha Morgenthaler. Donnell will be on hand to instruct on blind stitching the hem and adding snaps and buttons to the lovely dress. Please bring a small sewing kit, scissors, and needle threader.

**Skill Level: \*\*****Fee: \$75****SATURDAY JULY 27, 2024, 9:00 AM – NOON****Toto with a Hoko Body (#)****Elizabeth Anne Cox**

Using an ancient and unique Japanese-type of body construction, students will sew a 6-inch Toto dog. Elizabeth Anne will instruct students in the construction of the swivel neck and inserting the post eyes and nose. Students should bring a pair of small scissors and preferred sewing needles.

**Skill Level: \*\*****Fee: \$50****1920's Dennison Crepe Paper book Flapper Favors (#)****Barbara DeVilbiss**

According to Barbara, "Thoroughly Modern Millie" made table favors for her Tea Dances. These favors are inspired by Ruth Gibbs dolls and use techniques found in the Dennison Crepe Paper craft books of the 1920s. Students should bring nimble fingers to do detailed glueing and simple hand sewing.

**Skill Level: \*\*****Fee: \$45**

## SEMINARS

These small classes last about 3 hours and cover a specific topic in-depth, taught by experts in their respective fields. The charge of \$25 is used to offset expenses. Attendees will receive handout materials prepared by the presenter. Note that all seminars are open to Junior Collectors.

### **TUESDAY JULY 23, 2024, 9:00 AM - NOON**

#### ***Doll Doctor 201: Plastic Surgery***

**Brian Taggerty**

From celluloid to vinyl, hard plastic to blown plastic, The President of the Doll Doctor's Association and third generation doll doctor will address all your questions. He will reveal the many tricks of the trade mending plastic dolls, identifying the types of plastics, and how to fuse, weld, or glue the broken parts together. After the repair process, your doll will be as strong as new.

#### ***How to Write a Book: From Fantasy to Reality***

**Ann Leis**

The author will guide you step by step to jump start your book idea. Learn how to begin the research process and set up files, as well as photography, editorial design, and publishing resources. Ann will provide information about costs and mistakes to avoid. If you have the knowledge and desire, come learn how to make your dreams come true.

#### ***Up Close and Personal: The Japanese Friendship Dolls***

**Alan Scott Pate**

Attendees will not only explore the amazing events surrounding the Friendship Dolls of 1927 but will do a deep dive on the spectacular examples in the Special Exhibit this year, their individual stories and the lessons they teach us. Learn how each doll represents a different area of Japan, a different artist and tradition.

### **TUESDAY JULY 23, 2024, 2:15 PM - 5:00 PM**

#### ***Dolls from the Far North***

**Deborah Troy**

Let's look at dolls made by the peoples living in the far North including the Inuit, Sami, Aleut and others. Learn about the origins of these people, their cultures, and what and why of the dolls they make for themselves and others.

#### ***Dolls Do History-Read All About It***

**Rosemary Laverdiere**

Travel through history as depicted by dolls representing journalists such as Nellie Bly and Ida Wells. Events including the Titanic, World Wars, Elections, and Space Flights used dolls to convey the news stories. Rosemary has taught fifth grade through college and believes dolls are a valuable tool in the classroom.

#### ***Photographing Your Dolls Part 1***

**Barbara Yonts**

Have you ever wondered why your photos don't look like they should?



Why do they have an orange glow or where did the detail go in the outfit? Barbara, a professional photographer for over 30 years, will show the best lighting set-ups with things you already have or can buy locally. Learn how to properly light subjects and scenes, how to use various phone camera settings, and edit right on your phone. She has earned her Master Photographer, Craftsman Photographer, and Affiliated Judge distinctions from the Professional Photographers of America.

### **WEDNESDAY JULY 24, 2024, 9:00 AM - NOON**

#### ***Taking Care of Business***

**Julia Furman**

The UFDC Parliamentarian will prepare current and future Club Officers to navigate a successful business meeting efficiently. Attendees will learn how to use good parliamentary practices.

#### ***Rose O'Neill and Kewpies***

**Susan Wilson**

Susan will display items depicting O'Neill's life and works including original artwork, dolls, books and other related items, to show an overview of O'Neill's numerous abilities. The presenter has been involved in the International Rose O'Neill Foundation since 1967 and held many officer positions. She has been a UFDC member since age 21.

#### ***Club President's Update***

**Becky DeBruler**

UFDC Parliamentarian, Julia Furman/Becky DeBruler will lead you through planning, preparing, and presiding at your doll club. Each attendee will receive the *Club President's Manual*.

#### ***Peek Performance: The Secret of Saroff Dolls***

**Rhoda Seidenberg**

This seminar will explore the man behind the theatrical and historical dolls allegedly made by the Saroff brothers. Not only was the Saroff Company a one-man operation, but Mr. Saroff also wasn't a Russian artist. The dolls were made by Pernell Peek, a former Doughboy, stage actor, and marionette performer. Using his flair for theatre and history, Mr. Peek created figures that capture our imagination.

### **WEDNESDAY JULY 24, 2024, 2:15 PM - 5:00 PM**

#### ***Wash Day: The gentle care, cleaning and restoration of doll clothes***

**Dianne deBeixedon**

Unfortunately, doll clothing is damaged over time from exposure to airborne dust, pollutants, oxygen, and normal handling. The seminar will present techniques for cleaning, handling, and using products to minimize deterioration and maintain clothes in "good condition." Preserving the history of our delicate treasures. Dianne deBeixedon is a Professor Emerita of Art, (weaving, fiber and

fabric structure) from Old Dominion University, Virginia.

***This Is Me***

**Goldie Wilson**

The doll artist and author invites you to a show and tell where she will present the legacy of the black doll world. She will discuss her two books featuring her art dolls and the journey in doll making she took when she dreamed and stepped out of the box.

***Paper Dolls Not Necessarily Flat***

**Maryll Goldsmith**

Join our UFDC Past President and avid doll collector in an interactive seminar that explores how texture and dimensions were added to paper dolls. You'll be introduced to layered, jointed, wiggled, two sided, and round paper dolls. Their clothes were attached in a variety of ways, and you can expect to try some of the techniques on the many examples on display.

**THURSDAY JULY 25, 2024, 9:00 AM - NOON**

***My Personal Archive and Why?***

**Marsha Hunter**

An archive is a collection of documents or records focusing on a specific topic. As you research learn how to organize, preserve and conserve the materials you gather. You can become the archivist of your own collection!

***Schoenhuts: The Men and Boys behind the Dolls and Toys***

**Barbara Stone**

Who were the talented craftsmen who brought Albert Schoenhut's ideas for dolls and toys to inspire a child's imagination to reality? We will look at the creative minds who made these wonderful Schoenhut items possible. We will also look at the dolls in the context of the then-current world events. UFDC Past President Barbara Stone is the author of numerous articles on all things Schoenhut.

***Pioneer Doll Artists of the 20th Century***

**Linda Edward**

This seminar, presented by UFDC Past President Linda Edward, will cover the work of some of the trailblazing artists of the 20th century. A variety of mediums and techniques will be discussed. We will cover artists such as Dorothy Heizer, the Ravcas, Fawn Zeller, Helen Bullard, Dewees Cochran, Madeline Saucier, Lewis Sorenson, Martha Thompson, and numerous others. In studying these doll makers, we will gain a better perspective on the world of modern doll artists and the history of UFDC.

**FRIDAY JULY 26, 2024, 2:15 PM - 5:00 PM**

***Those Elegant Ladies: Papier-mâché Dolls***

**Maureen Herrod**

Join this avid collector as she shares an overview of papier-mâché dolls, along with videos of Greiner dolls, and the many hair styles found. There will also be examples on display to study from her personal collection.

**Adult Art Deco Dolls****Barbara DeVilbiss**

Let us explore the Art Deco Era (1909-1939) through adult dolls. We'll discuss the why and when of influences that changed tastes toward "Modern" and "Streamlined."

**2nd Doll Rendezvous****Doll Doctor's Association**

The care of all dolls with a focus on midcentury modern hard plastic and vinyl will be explained starting with a short PowerPoint program. Then four workstations manned by "Docs" will demonstrate: cleaning of bisque, composition, hard plastic and vinyl; setting/styling hair; rerooting Barbie and other 50s - 80s doll hair; and proper storage of dolls. You may bring a doll needing repair. All Junior Collectors will be admitted free as guests of the Doll Doctor's Association when accompanied by their sponsoring adult who is paying the seminar registration fee. Don't miss this special event!

**SATURDAY JULY 27, 2024, 9:00 AM – NOON*****Eye Candy for the Collector, Revisited*****Cynthia Orgeron**

This study of half dolls will discuss the makers, marks, and unusual examples of them. Attendees are encouraged to participate in the discussion of the dolls and share dolls from their collections. Cynthia Orgeron is the UFDC Region 7 Director.

***From Wonderland to Oz*****Christine Faust**

Come take a journey through the world of children's literature looking at some well-known stories and some not-so-familiar tales. Meet or reacquaint with characters like Alice, Wendy, Edith, Josephine, Ann, Dorothy, and many more. Some of these literary figures inspired wonderful illustrations, dramatic roles and many of our most beloved dolls and books. This lifelong fan of children's literature and doll fiction leads a monthly doll book club on Zoom.

***Journey Into the History of Fairy Tale Dolls*****Ora Adams**

A unique look into the history and dolls created by 20th and 21st century doll artists including the impact on children's development. Why did our beloved doll artists make these wonderful dolls? Fairy tales are not just stories but teach moral behavior and reach the uneducated mind of a child as well as the sophisticated adult.

***European Antique Paper Dolls from the Odin Collection*****Samy Odin**

Guido and Samy Odin have been collecting antique paper dolls for over 5 decades. You are invited to join Samy who will share information about his best European paper dolls, featuring colorful specimens printed in France, Germany, England, Italy and Spain during the 19th century and pre-war 20th century.

**SATURDAY JULY 27, 2024, 1:00 PM - 4:00 PM**

***Writing for DOLL NEWS***

**Linda Holderbaum**

Walk through the process of writing for DOLL NEWS with the editor. Linda will include what formats to use and how to send photos and text. It's easier than you think to share your knowledge with others!

***Against All Odds, The Story of Margarete Steiff***

**Rebekah Kaufman**

Take a deep dive into the Steiff company's earliest origins with a focus on its founder, women's entrepreneurship, and product design and development through the early 1920s. View behind the scenes tours of Margarete's birth house, her museum of favorite things, and her final resting place. Steiff scholar Rebekah Kaufman will also share turn of the last century Steiff items from her collection.

***The Old Cottage Toy Story***

**Elise Adams**

Perseverance in the face of hardship and tragedy is part of this story. Innovation and artistic achievement are too. Learn about the unique characteristics of Old Cottage Dolls and the fun to be had in collecting and restoring them.

***Photographing Your Dolls Part 2***

**Barbara Yonts**

In this hands on class we will do a deep dive into the composition, lighting and editing of your doll photography. Barbara, a Master Photographer, will give personalized instruction working with several displays and dolls, detailed instruction on lighting the dolls and help editing your images on your phone. Photographing Your Dolls – Part 1 is a prerequisite to taking this class.



## **SPECIAL EXHIBITS**

### ***Japanese Friendship Dolls Alan Scott Pate***

The Japanese Friendship Dolls of 1927 are arguably the most important group of dolls ever created. Designed as a diplomatic overture to help heal the growing rift between the US and Japan, these 58 large-scale ichimatsu dolls represented the height of Japanese doll artistry at that time. Their exchange, along with 12,739 “blue-eyed dolls” sent by the children of the US to the children of Japan, was an unprecedented gesture of friendship and goodwill and their ameliorating impact was felt immediately on both sides of the Pacific. This special exhibition, bringing together five of the Japanese Friendship Dolls, represents the largest gathering of these dolls in the US since the summer of 1928!! It is indeed a rare opportunity to meet some of these doll ambassadors face to face, to experience their beauty, and to learn something about their respective histories.

### ***1949!***

### ***Heirloom Doll Collectors Club of Kansas City***

What was happening in 1949? Seven-inch 45 rpm records were introduced, Junior Mints made their debut, Harry Truman was sworn in as President of the United States, and the United Federation of Doll Clubs, Inc. was issued a Certificate of Incorporation. If a shopper in 1949 went into a toy store, department store, or ordered from a catalog, what beautiful dolls would they find? To celebrate the 75th Anniversary of UFDC, the Heirloom Doll Collector’s Club has put together a delightful and informative exhibit of dolls made around that time.

### ***Funko Pops Angel Eschler***

Funko Pops first debuted at the 2010 San Diego Comic-Con with three different characters; Batman, Batgirl, Green Lantern, and one variant: Metallic Batman. Since then, Funko has acquired over 1,100 licenses that are broken down into 10 categories: ad icons, animation and cartoons, anime and manga, comics and superheroes, movies and TV, music, retro toys, Sci-Fi, sports, and video games. If you look closely, you might even see a few Funkos of your UFDC Board members in this Special Exhibit!

***The Wiz in Doll Style***  
***Central Penn Doll Collectors Club of Region 13***

*The Wiz*, Charlie Smalls' musical adaptation of *The Wizard of Oz*, opened on October 21, 1974, at the Morris A. Mechanic Theatre in Baltimore. *The Wiz* follows Kansas farm girl Dorothy who works to find her way home after being transported in a tornado to a magical land. The production featured music and lyrics by Smalls and a book by William F. Brown. The show was revived in 1984 starring Stephanie Mills as Dorothy once more. In 2015 *The Wiz Live* joined NBC's series of live musical events this time featuring 18-year-old newcomer Shanice Williams as Dorothy. This doll exhibit is designed to bring to light the beautiful artistry of the costumes and scenery of the original stage performance in all its glory...in "Doll" style.

***Wizard of Oz Special Exhibit***  
***Judy Dusek of Region 4***

A trip down the yellow brick road will take you to the nostalgia of dolls in fun and frolic of *The Wizard of Oz* characters. From vintage to collectible to modern dolls, along with memorabilia, will be the journey as you walk through this exhibit. Put on your red slippers and skip along for this adventure.



# PROGRAMS

## MONDAY JULY 22, 2024

### ***Convention Orientation***

**4:00 PM – 5:00 PM**

**Fred Patton**

If this is your first UFDC Convention or if you haven't been in a while, we recommend that you attend this Convention Orientation program on Monday afternoon. The session will provide you with some hints and tips about how to get the most out of Convention and also get your questions answered, so come along!

## TUESDAY JULY 23, 2024

### ***Oz Dolls - 120 Years of Dorothy and Friends***

**12:30 PM - 1:30 PM**

**Jane Albright**

A past-president of the International Wizard of Oz Club, Jane is a life-long Oz collector with hundreds of Oz dolls, (and she knows where to find the rest!). Her overview will include fabric, composition, fashion, artist-made, miniature, paper, action figures, advertising dolls, and more – such as classic dolls in Oz costumes.

### ***How to organize, display, and preserve doll clothes using presentation cases or fitted trunks***

**1:45 PM – 2:45 PM**

**Jeannie Sieg**

Keeping dolls together with all their clothes and keeping all the items for one outfit together can be a problem. It is nice to display each outfit complete with its accessories, but you may want to change your doll in and out of her displayed outfit. Jeannie will show you how she solved these problems by making presentation cases and fitted trunks from ordinary boxes and trunks with pictures, matting, elastic or ribbon and decorations.

### ***Art Deco Era as viewed through Adult Dolls***

**3:00 PM - 4:00 PM**

**Barbara DeVilbiss**

Barbara's program will reveal the various influences of the art Deco Era (1909-1939) on adult dolls. Fashions, changing at a rapid-fire pace, had a huge impact on the doll industry. Why and When and Where?

### ***School Daze: Sorority Dolls Unveiled***

**4:15 PM - 5:15 PM**

**Adrienne Zeigler**

Embark on a journey as we delve into the profound impact of African American Greek Letter Organizations on history and culture. A spotlight will shine on a lesser known yet equally passionate community: doll lovers who are members of these prestigious organizations. Through their collections they

bring to life miniature embodiments of the values and spirit cherished by their organizations.

## **WEDNESDAY JULY 24, 2024**

### ***Creating and Delivering Engaging and Inspiring Doll Presentations***

**12:30 PM – 1:30 PM**

**Rebekah Kaufman**

This program will walk you through the steps necessary to create a live or Zoom based program or seminar for a club or UFDC meeting. Learn how to pick a topic, do research, evaluate materials, pull everything together electronically, and give the presentation to your audience. Presenter Rebekah Kaufman is an award-winning writer and lecturer who has spoken annually at UFDC National Conventions since 2012.

### ***Early Dollhouse Dolls of the 17th and 18th Centuries***

**1:45 PM – 2:45 PM**

**Susan Dossetter**

Very little is known about the earliest dollhouse dolls, those of the 17th and 18th centuries. Through conjecture and comparison, we are able to learn some things about them, and, of course, we can always admire them! In this program, we will look at examples from England and Europe, made primarily of wood and wax, and we will also look at the houses they lived in. Susan has been collecting dolls and dollhouses since age seven and has an extensive collection of early dolls and doll houses, as well as comprehensive knowledge and passion for these wonderful, yet sometimes elusive, examples.

### ***The Very Early Days...Photographs and Memories of the Club that started it all – the National Doll & Toy Collectors Club of NY***

**3:00 PM – 4:00 PM**

**Jeanie Steiker Corn**

Jeanie's program is about the early days of the UFDC, the National Doll and Toy Collectors Club of NYC, where it all began. Her mother, Barbara Steiker, was very close to Mary Lewis. She was Mary's protégé; Mary was her mentor. Jeanie is one of the few people attending the convention (maybe the only?) who knew Mary Lewis. Although Jeanie was young at the time, she can still remember Mary and would like to share her memories. She has many original photographs, programs, and newsletters from the early days that she will share and then donate to the UFDC museum. Many of the photos are of members attending special programs and events. These photos include Mary Lewis, Jeanie's mother, and other early members.



***The Japanese Friendship Dolls of 1927:***

**5:15 PM – 6:15 PM**

***The Stories They Tell***

**Alan Scott Pate**

In conjunction with a special exhibition being held this year of multiple Friendship Dolls(!), please join Alan for this program that will explore the identities of each one of our beautiful visitors and reveal some of their secret stories!

***The Meaning and Joy of Collecting Dolls***

**6:30 PM- 7:30 PM**

**Christiane Graefnitz**

Christiane's program is quite a personal program with several sad, but also funny, stories. You will learn why why and how Christiane became not only a doll collector for more than 50 years, but also a passionate doll researcher, especially of all kinds of very early dolls.

**THURSDAY JULY 25, 2024**

***Connie Lowe – An Extraordinary Artist***

**11:00 PM - NOON**

**Susan Rood**

The program follows Connie Lowe's early life in relation to dolls and art. As a teen, she discovered her love of sculpting. Later in her adult life, she dressed and collected antique dolls then turned to sculpting dolls. Her dolls are now popular with many collectors.

***The Dolls distributed by La Poupée Modèle***

**12:30 PM – 1:30 PM**

**Samy Odin**

The French magazine *La Poupée Modèle* distributed dolls as early as 1863. Lili is the best known of them, the famous Poupée sold by Madame Lavallée Peronne. Other dolls followed such as Grand Bébé, Bébé n. 1, Mignon, Benjamin, Mignonnette, Benjamine... and, of course, their legendary paper dolls! Please join Samy Odin to discover the impressive variety of playthings related to this children's magazine.

***Japanese Lions and Tiger and Bears, Oh My!***

**7:00 PM – 8:00 PM**

**Vickie Hannig**

This program focuses on animal figures made in Japan, some of which were incorporated into tableaux with ningyo, (Japanese dolls), while others were created to parody humans or as stand-alone objects. Examples include keue saiko (thread dolls), ningyo performing the lion dance, and horses in musha ningyo displays. Some animal figures depict characters from folk tales. Examples will include figures from the presenter's collection of antique ningyo.

## FRIDAY JULY 26, 2024

### ***Kokeshi Dolls of Japan***

**12:30 PM – 1:30 PM**

**Anita Berg and Dr Kjersti Koskinen**

Kjersti has lived in northern Japan with the Air Force for four years and travelled to most of the towns where Kokeshi are made. She has photographs of Kokeshi mailboxes, bridges and other amazing landmarks using the doll. Kjersti and Anita will give a history of these dolls as well as the artistry in each type.

### ***Betsy McCall***

**1:15 PM - 2:15 PM**

**Liisa Niemi**

Liisa's program will give a brief history of the various Betsy McCall dolls produced through the decades, including Ideal, Horsman, American Character and Tonner. She will also present paper dolls from *McCalls Magazine*.

### ***The Enchantment of Tiny Antique Dolls***

**2:30 PM – 3:30 PM**

**Denise Van Patten**

The program will explore the delightful world of tiny antique dolls – from little bisque babes to all-bisque dolls and doll house dolls from the 1860s to 1920s. It will look at the beauty of these dolls, who made them, why they were produced, and what draws collectors to them today.

### ***The Legacy of Dewees Cochran***

**4:30 PM – 5:30 PM**

**Ann M. Leis**

Why does Dewees Cochran have a legacy? Presenter Ann Leis will take you on a journey into the past to explore different elements that contributed to her legacy. Everything from the Great Depression to country clubs to department stores. This unique perspective, filled with fun facts, will inform and entertain you.

### ***Forward Thinking: Planning for the***

**5:45 PM – 6:45 PM**

***Future of your Collection***

**Rebekah Kaufman**

What will happen to my collection when I die? How do I arrange for its deaccession? My grandkids aren't interested in dolls – now what? These are tough questions every responsible enthusiast must consider. You've spent countless hours and money curating your collection. Rebekah Kaufman, who has supervised million dollar deaccession projects, will share strategies and options to manage "what's next" for your treasures.

### ***The Kimport Doll Company***

**7:00 PM – 8:00 PM**

**Loretta Nardone**

The Kimport Doll Company was founded in Independence, MO, by Ruby and Arthur McKim in the 1930s. They offered doll collectors a variety of dolls made around the world and later antique dolls through mail order. Their innovative business practices are still used today. Loretta Nardone has spent several years

researching and meeting with the McKim family to learn about their history and dolls. This program coincides with the publication of her book on the company.

## **SATURDAY JULY 27, 2024**

### ***Jumeau Dolls***

**12:30 PM - 1:30 PM**

Liisa Niemi

Liisa's program provides an introduction to Jumeau dolls firm from the earliest manufacturing period to the SFBJ era. She will cover faces, costumes, bodies, and German look-a-likes.

### ***Nancy Ann Abbot and her Storybook Dolls – A Legacy of Love***

**12:30 PM – 1:30 PM**

Alexandra (Ali) Andrewski

Enjoy learning about the history of the Nancy Ann Dressed Dolls Corporation also known as the Nancy Ann Storybook Company. Learn about the doll pioneer Nancy Ann Abbot, and her dedication and devotion to her company.

## **GATHERINGS**

### **THURSDAY JULY 25, 2024, 8:30 PM – 10:00 PM**

*Ruby Red Galleria*

*Schoenhut*

*1470 Lady*

*Black Dolls/Dolls of Color*

*Dolls in Ethnic Costumes*

*Friends of UFDC Museum*

*Bleurette*

### **FRIDAY JULY 26, 2024, 8:30 PM – 10:00 PM**

*Zoom Friends*

*Cloth Dolls*

*Barbie*

*Miniature*

*Mary Hoyer (includes a "Swap meet")*

*French Fashion*

*Virtual Doll Convention*

*Blythe*

## **JUNIOR COLLECTORS**

These special events are for our Junior Collectors (age 8-18). The reduced Junior Collector Convention registration fee includes the Juniors Meet and Greet, two Junior Workshops, the Junior Competitive Exhibit Tour, the main Junior event (including the Junior souvenir doll), the Gala Banquet, the Convention Souvenir Journal and Tote Bag, plus access to all the Programs, Special Exhibits, Competitive Exhibit, Sales Room, UFDC Boutique, Helper Room and Gatherings. It **excludes** the cost of all other events - they will have to be paid for separately. Each Junior Collector has the same chances as any member does in the lottery of limited spaces for workshops, seminars, and meal events, (subject to any age restrictions). The main souvenir doll is also available for purchase under the same conditions.

The registered sponsoring adult, who must accompany their Junior Collector throughout Convention, will not have to pay for the Junior Meet and Greet, the Junior Workshops, the Junior Competitive Exhibit Tour, or the main Junior event. However, they will not receive any Junior workshop kits or the Junior souvenir doll.

### **MONDAY JULY 22, 2024, 3:00 PM - 4:00 PM** **Junior Meet-N-Greet**

Join us for a fun Meet-n-Greet and learn about the exciting happenings during the week of Convention, get to know your Junior Coordinators, and meet your fellow juniors! Light refreshments will be provided and a fun activity.

### **TUESDAY, JULY 23, 2024, 10:00 AM – NOON** **Workshop #1 - Dorothy Clothespin/Peg Dolls**

Come and make this adorable clothespin doll, inspired by the legendary Dorothy from *The Wizard of Oz*! You'll use a variety of materials, including paint, trims, and fabrics. Come prepared for some light sewing (gluing is also optional) and fun times!

### **WEDNESDAY, JULY 24, 2024, 10:00 AM – NOON** **Workshop #2 – Nesting Dolls**

Back by popular demand, come and paint a set of five nesting dolls! Design your own doll set or choose to match our Convention theme - the choice is yours!

**THURSDAY JULY 25, 2024, 10:00 AM – 11:00 AM**  
**Junior Highlight Tours of the Competitive Exhibits**

Excited to learn about some neat dolls? This is a great option for you! Our very own Marseille Bunk is here to take juniors on a private tour through the Competitive Exhibits, answering your questions and teaching you everything she knows about the dolls on display! This is one activity you won't want to miss!

**FRIDAY JULY 26, 2024, 3:00 PM - 5:00 PM**  
**Junior Event - "Going to Oz"**

For this year's Junior Event, we're headed to the great Emerald City! Follow us down the yellow brick road as we travel to Oz with fellow junior collectors! We've got an exciting assortment of Oz-themed snacks and refreshments, games, crafts and a cool program by our very own Erica Cruz. And of course, a charming souvenir doll by Ruby Red Galleria and dressed by your Junior Coordinators! We look forward to seeing you there!

**TOURS**

Treat yourself to one of the special tours we have organized for Convention attendees. Buses will pick you up at the hotel, take you to the destination and bring you back to the hotel. You will find more information on each tour in a separate flyer in your packet. The final tour schedule will depend on how many attendees sign up for each tour. With that in mind, please indicate on your Event Request Form if you would be happy to go on your chosen tour(s) at the alternative time by marking 1st and 2nd choice.

**UFDC Doll Museum**

The doll collection exhibited in the museum at the UFDC Headquarters endeavors to present the multi-faceted story of dolls. The story is a tale of beauty, creativity, nostalgia, childhood and social history. Antique, vintage, and modern, play and artist dolls from our permanent collection as well as special exhibits await visitors.

Individuals who wish to take the tour of the UFDC museum tour have two special exhibits placed at the museum for your enjoyment. The exhibits are only available during the tours and like all special exhibitions will be removed at the close of the convention. Special exhibits you will find at the museum are Ursula Mertz Composition Dolls she donated to the museum and early Paper Dolls from the collection of Norene Allen. Make sure to sign up for the UFDC Museum tour to see the exciting special exhibits and our UFDC dolls on permanent display.

**Price \$50**

## **The National Museum of Toys and Miniatures**

Prepare to learn, be inspired, and certainly delighted when you explore the enchanting world of the National Museum of Toys and Miniatures. Here you will discover how art and play give meaning to our lives and our shared history through our toys and miniatures. The T/m has over 93,000 objects and houses the world's largest fine-scale miniature collection and has on public display one of the nation's largest historic toy collections.

**Price \$50**

## **18th and Vine - Kansas City's Historic Jazz District**

This the legendary home of Barbecue, Baseball, and Bebop! The district is being restored to commemorate its celebratory past and inspire an innovative future. Over two days, you will have the opportunity to explore the rich heritage of this African American enclave.

**Price \$50 for package of two locations. See Schedule Below**

## **Black Archives of Mid-America**

The Black Archives is an educational resource and repository of every facet of African American culture. Here the visitor discovers the stories of African Americans in the central United States with particular emphasis on the Kansas City region. It's the ideal place to begin your journey of the 18th and Vine Historic District. The temporary gallery will feature an exhibit of African American dolls and doll artists, especially created for the UFDC Convention.

## **American Jazz Museum**

Celebrate the original American art form - JAZZ! Since 1997, this engaging museum has showcased the sights and sounds of jazz with exhibits on Charlie Parker, Duke Ellington, Louis Armstrong, Ella Fitzgerald and others.

## **Negro Leagues Baseball Museum**

Opening on Monday for UFDC visitors, the NLBM recreates the look, the sounds, and the feel of baseball's storied past. The multimedia exhibits chronicle the history and the heroes of Negro League Baseball from its founding after the Civil War to its end in the 1960s.

## TOUR SCHEDULE

### **UFDC MUSEUM**

Monday, July 22, 2024, 9:00 AM - 12:00 PM & 1:00 PM - 4:00 PM

Tuesday, July 23, 2024, 9:00 AM - 12:00 PM & 1:00 PM - 4:00 PM

Saturday, July 27, 2024, 9:00 AM - Noon

### **NATIONAL MUSEUM OF TOYS & MINIATURES**

Monday, July 22, 2024, 9:00 AM - 12:00 PM & 1:00 PM - 4:00 PM

Tuesday, July 23, 2024, 9:00 AM - 12:00 PM & 1:00 PM - 4:00 PM

### **NEGRO LEAGUES BASEBALL MUSEUM & BLACK ARCHIVES OF MID-AMERICA**

Monday, July 22, 8:45 PM - Noon

Monday, July 22, 2:00 PM - 5:00 PM

### **BLACK ARCHIVES OF MID-AMERICA & AMERICAN JAZZ MUSEUM**

Tuesday, July 23, 8:45 PM - Noon

Tuesday, July 23, 2:00 PM - 5:00 PM

Other points of interest to explore on your own:

Arabia Steamboat Museum (see the antique Frozen Charlotte who went down with the boat in 1856 and recovered over 100 years later)

J. Rieger Distillery Tour, Boulevard Brewery Tour, Others?

**CONVENTION ACTIVITIES LOCATIONS**  
**MARRIOTT TOWER**

**1<sup>ST</sup> FLOOR**

Hotel Lobby  
12<sup>th</sup> St. Rm  
Tour Pick Up

**2<sup>ND</sup> FLOOR**

Count Basie Ballrooms  
AA1, BB1, CC1  
General Meetings  
Meal Events  
Registration  
Competitive Exhibit  
ODACA Events

**3<sup>RD</sup> FLOOR**

Big Joe  
Jay McShawn  
Lester Young  
Mary Lou  
Bennie  
Juila  
Kirk  
Seminar/Workshop  
Offices Seminar/  
Workshops  
Gatherings  
Junior Events

**MUEHLEBACH TOWER**

**2<sup>ND</sup> FLOOR**

Sales Room, Special Exhibits, Helpers, UFDC Offices, UFDC Mini Office,  
UFDC Boutique, Publisher's Preview



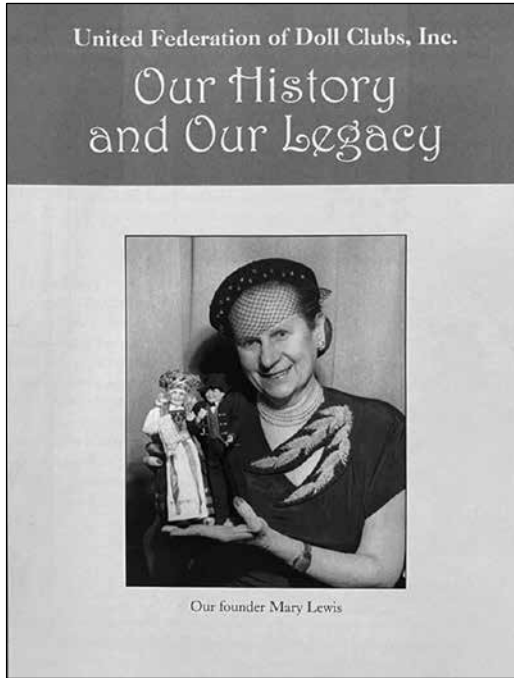
## **CONFIRMATION**

Your payment alone does not guarantee you have admission to an event. A confirmation will be mailed after June 15th listing the events, seminars, and workshops in which you are enrolled. Refunds are processed and mailed at this time. Your tickets will be in your registration packet which may be picked up onsite at the UFDC Registration area. A photo ID is required to check-in, no exceptions. You do not need your UFDC membership card to check in. Class sizes are limited. Any remaining event tickets will be for sale in the Mini Office. Be sure to make this one of your first stops!



**We look forward to meeting you in Kansas City!**

# THANK YOU



**Connie James Reynolds  
President**

**Fred Patton  
2<sup>nd</sup> Vice President  
Director of Convention Services**

*aaa*

*Flip booklet and start from the back for the Competitive Exhibit.*