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# A Morning Dress and Pinafore for Your Doll

These instructions are from the original Sewing Book text. Updated terms are indicated in parentheses. Basting was used instead of pinning to hold pieces in place before final sewing. Straight seams may be sewn on a machine. Seams are usually ¼ inch. The pinafore and the dress share the same pattern. Trace each onto paper separately, being sure to follow the correct lines. Trace around each pattern directly onto the fabric. Use double-stick tape to hold the pattern in place while you draw around it. The dress fabric is folded once in half the long way, then once in half the short way before cutting. About ½ yard of fabric is needed for each garment, plus 1/8 to ¼ yard of contrast fabric; if the dress is a print, choose one solid color from the print for the bands and pockets. Cotton fabrics are the easiest to sew and wash. This outfit looks nice in either soft old-fashioned colors or bright modern prints, available at any fabric store. Make the dresses with paper towels before cutting into your good fabric, to make sure it fits your doll.

*The pattern is for a 16 inch doll. Please enlarge the pattern by 113% for an American Girl doll.  
A seam allowance of 1/4 inch is included in the pattern.*

*NOTE: This pattern was too large to fit on one page. It was necessary to print the one large piece as two pieces that will need to be taped together before cutting the fabric. Also, please read instructions below before cutting your fabric.*

## **PATTERN 8. DOLL'S PINAFORE**

(to wear over the morning dress)

To cut out—

1. Fold goods lengthwise. Place edge of pattern having two rings [o o] on this fold. Pin in place. Cut out.
2. Indicate place for straps and pocket by pricking with a pin, through pattern and material. Remove pattern. Run a red basting thread through the pinholes.
3. Cut four straps, and the pocket.

To make—

NOTE.—The pinafore is not joined under the arms; therefore,

1. Make a narrow hem along the sides of the front and back.
2. Make a three-quarter inch hem along the bottom of pinafore.
3. Make a tiny clip in the corners of the neck opening. Turn down one-quarter inch along neck on right side.
4. Baste flat against this, (a coordinating color of twill tape). In turning corners, turn the tape completely over.
5. Ends of sleeves, sides of sleeves, and sides and bottom of pinafore finished in the same way.

Pocket

1. Make a quarter-inch hem at top of pocket.
2. Turn in edges one-eighth inch. Baste.
3. Pin in place shown on pattern. Hem, or stitch.

Straps

1. Turn in edges of straps one-eighth inch all around.
2. Baste two straps together, wrong sides facing each other. Overhand, or stitch together.
3. Pin in place as shown by red basting thread, and sew in place through a button. Or, a button may be sewed to the pinafore, and a buttonhole worked in each end of the straps. If this is done, hem a small piece of goods on the wrong side of pinafore under the places for the buttons, so that the pulling of the button will not tear the goods.

## **PATTERN 9. DOLL'S MORNING DRESS**

1. Cut out in same way as pinafore.
2. For neck-band, use a six-inch square of (white muslin or a coordinating color). Fold through the center. Fold again through the center.

3. Place neck-band pattern on the (muslin). Having the edges which are marked with two rings [o o] each on a fold.
4. Pin in place. Cut out. Open. Make a tiny clip in each corner of the neck opening.
5. Cut sleeve-bands of (same coordinating fabric), with double rings [o o] on fold of cloth.

To make—

1. Turn over opening of neck of dress one-eighth inch on right side. Crease, without stretching. Baste.
2. Turn both edges of neck-band down one-eighth inch, on same side of goods. Crease, without stretching.
3. Spread the dress open on the table. Lay neck-band with turned-in edge against turned-in edge of dress neck. Pin in place. Baste. Stitch; or overhand and hem, in place.
4. Turn up ends of sleeves, and sew sleeve-bands in place in the same way.
5. Make placket by directions given (following these). Make 3 button-holes on right hand side. Sew 3 buttons on left hand side. (Or use snaps, and sew false buttons on top of these)
6. Join under-arms with (French seams were recommended, but any seam will work. Overcast or zigzag the edge).
7. Make a three-quarter inch hem in bottom of dress.

## **Lesson 34. MAKING A PLACKET,**

which is the finished opening of a dress or skirt.

1. Cut one piece of cloth like the dress—two inches wide, and as long as the dress opening.
2. Cut another piece one inch wide and as long as the opening. Fold in half the long way, and crease.
3. On the right hand side of the opening, face the raw edge back on the wrong side with the narrow piece of cloth.
4. On the left hand side, sew the wider piece of cloth, as if for facing,—but after turning in the edge, fold on the creased middle fold, bringing edge exactly over the first sewing.

This is an Extension Placket. This piece can be used without folding; then the edge must be hemmed. There should be two rows of stitching across the bottom of the placket to strengthen it.



READ INSTRUCTIONS BEFORE CUTTING



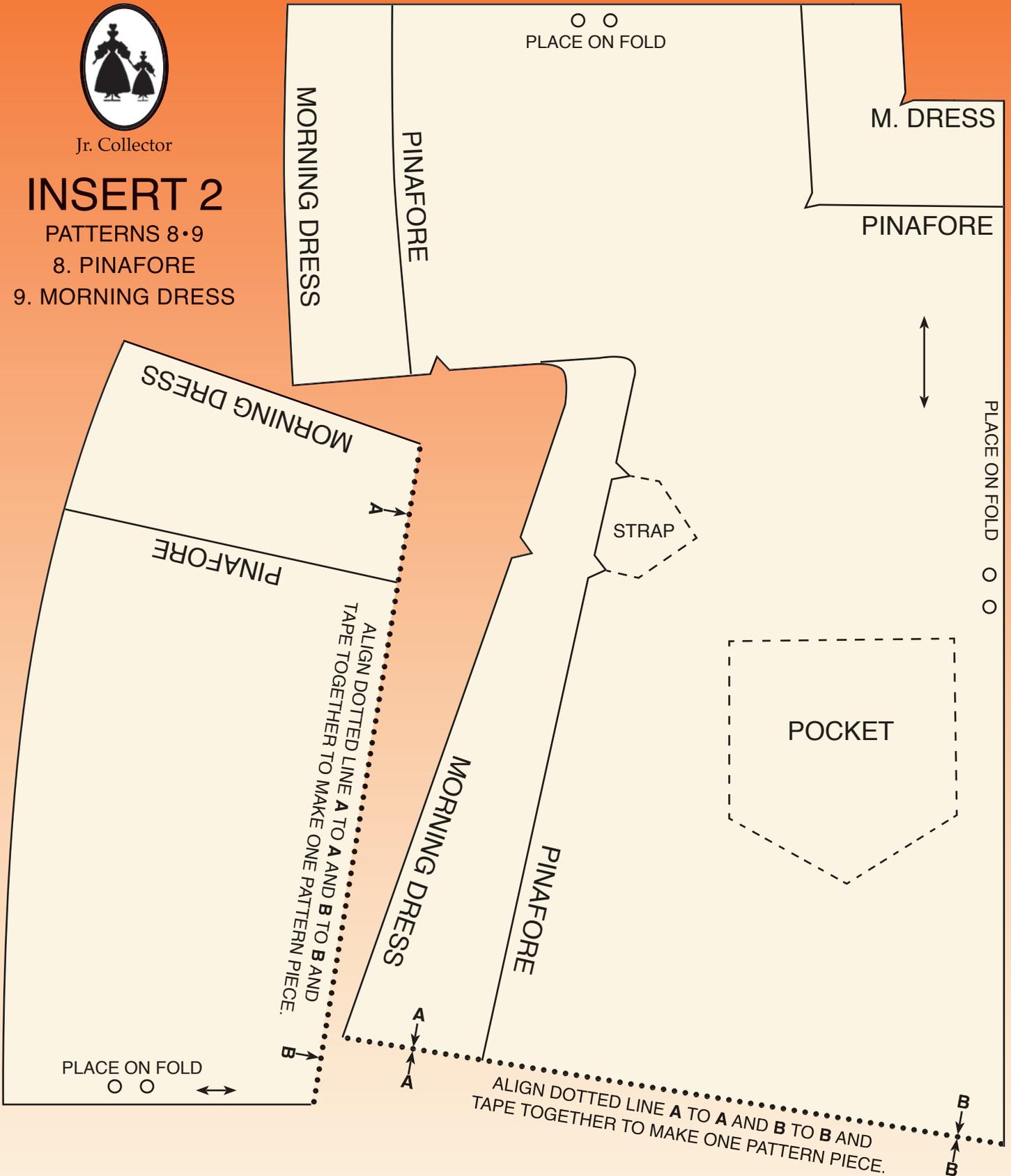
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# INSERT 2

PATTERNS 8•9

8. PINAFORE

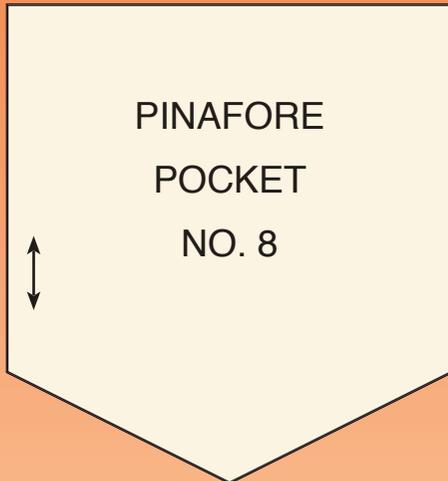
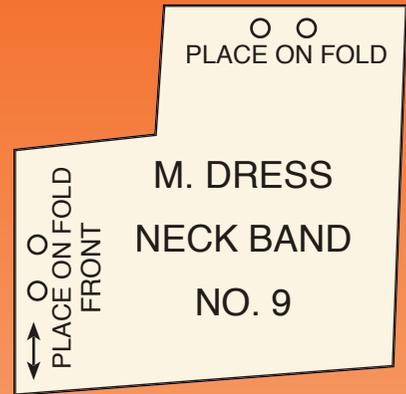
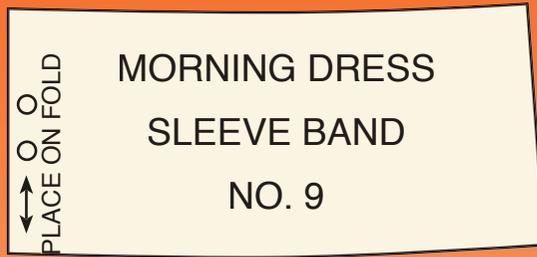
9. MORNING DRESS



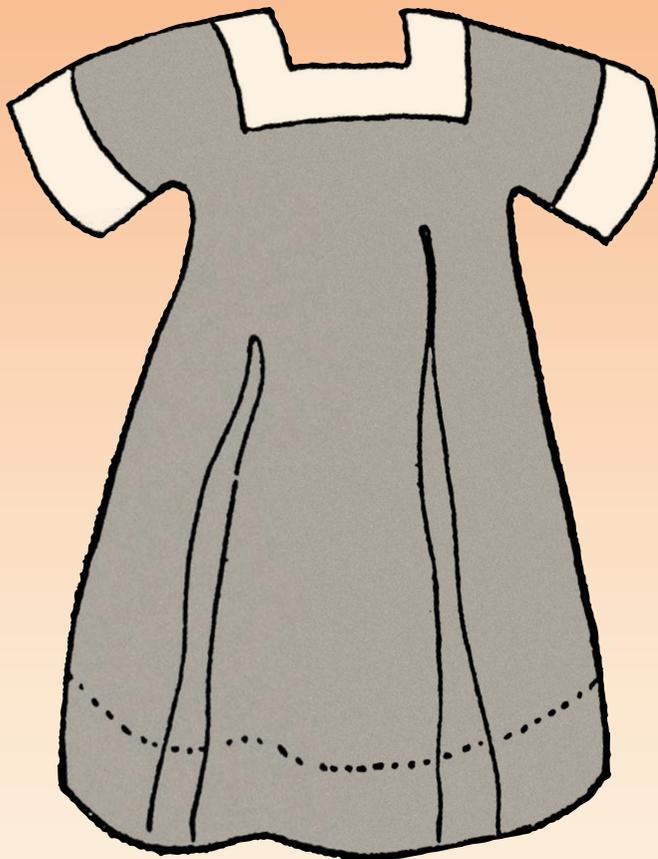
**NOTE: THESE 2 PIECES TAPE TOGETHER TO FORM 1 PATTERN PIECE.**



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MORNING DRESS



PINAFORE

