

# Un Jour Avec Bleuette A Day with Bleuette

By AnneLise Wilhelmsen



In the morning, Bleuette enjoys a cup of cocoa. Her bed jacket keeps her cozy but she won't be idle for long. Nearby, her work basket awaits her attention.

*This is a pattern story of Bleuette's day. It begins with her morning cup of cocoa, and ends in the evening with one of her favorite things – a party!*

**T**he patterns are all taken directly from issues of La Semaine de Suzette magazine. In some cases, small changes have been made to correct fit or construction problems. Whenever you see a red line on the pattern pieces, this is an original pattern line which is not being used. I've included it so you can see what the original pattern looked like, but all the samples shown have been sewn using the black cutting lines. In some cases the original pattern had only 1/8" seam allowances, and these have been changed to 1/4" unless otherwise noted in the written instructions. This change is NOT shown on the pattern as it doesn't actually change the shape of the garment. All of the clothes will fit a range of doll bodies, including antiques and reproductions.

Sew your way through Bleuette's day and be sure to save plenty of time for pictures. You'll want to capture your dolls' exact expressions when you surprise them with all their new things!



*This sweet little bed jacket is cleverly made and easy to stitch. The original instructions suggest it be sewn from a washable fabric since it's the outside layer over Bleuette's nightgown. My sample is done in antique cotton, but any small print will be lovely. Her work basket is also very fun and simple to make, and requires just small scraps of fabric and some ribbon. In no time at all your Bleuette will have everything she needs to start her day!*

### Bed Jacket - 1908

1. Fold your fabric in half and cut two bed jackets. (The side and underarm seams are done in an unusual way, so I've marked the cutting and stitching lines in blue to make it clearer.)
2. Baste a line of ribbon down the middle of the sleeves to suggest a shoulder seam, as shown on the pattern. Stitch ribbon to sleeve along each edge. Remove basting. Press.
3. Pin the bed jacket fronts to the backs along the sides and underarms, having wrong sides of fabric together (we want the seams on the outside). Stitch using a ¼" seam allowance. Press seams open flat, clipping at the underarm.
4. Pin the center backs in the normal manner, right sides together, and stitch using a ¼" seam allowance. Finish seam allowances and press.
5. Trim the side and underarm seam allowances to 1/8". Baste ribbon over the top (keep the seams beneath opened flat), covering the raw seam edges. Stitch ribbon along each edge. Remove basting. Press.
6. Turn a narrow 1/8" hem to the outside of the lower sleeve edges and hand baste. Baste ribbon over this to cover the raw edge, turning in the raw ends of the ribbon at the underarm seam. Stitch close to each edge of the ribbon. Remove basting. Press.
7. Repeat step six for all the remaining raw edges, mitering the ribbon at corners. On the neckline, it may be helpful to stitch 1/8" from the edge before hemming so you can clip the corners.
8. When all the raw edges have been covered, embroider in small zig-zag stitches down the middle of each ribbon. Remove basting and press.
9. Sew a thread loop with a button to close the jacket at the neck.
10. Create two bows from your remaining ribbon and tack to either side of the front closure. Voila! Your bed jacket is finished. Now, before Bleuette gets too comfortable with her cocoa, we'll quickly make her work basket.





## Work Basket - 1905

1. Here we have an early example of a pattern that was never tested before publication. This occasionally happened with the LDS patterns, where there were sometimes three separate people involved (a designer providing a sketch, a pattern maker, and the instructions writer). The pattern functions perfectly so long as you modify the instructions and add a bit of creative problem solving. Begin by cutting out two circles of fabric. Trace the dotted lines onto one of them.
2. Trace and cut the shapes created by the dotted lines onto cardboard and then cut out the five individual sections. This doesn't have to be heavy cardboard; tag board works as well as anything.
3. The original instructions tell us to sew the two fabric sections together on the dotted lines, and then to insert the five cardboard sections between the layers. We have only to think about this a moment before we realize this would make it impossible to get the center section of cardboard inside the fabric. Instead, sew three sides of the center square, insert the center cardboard, and then sew the final edge.
4. We're also told to add a pincushion and a needle holder. There are no patterns, but we can guess that the pincushion is made by stitching a gathering thread around the outer edge of a circle of fabric, stuffing it with cotton wool, and pulling up the gathers. The needle case can be as simple as a piece of felt with lace folded around it like a book cover. The positions for these are indicated on the pattern and you may include them if you wish, or leave the basket empty if you prefer to add separate items later.
5. Once the center is in you may stitch the remaining lines, leaving the top edges open. When you've finished, insert the final four cardboard pieces.



6. Hand baste the outer edges of the circle together and bind with a ribbon or bias binding.
7. The original instructions state we now have a basket which looks like the picture. Of course what we actually have is a pancake. This can be solved by tacking the corners together. (I have a cloth basket from France and its corners are held together by ribbons tied into bows). Use your imagination and connect the corners in whichever way pleases you. As long as Bleurette has a place for her mending, we've accomplished our goal.

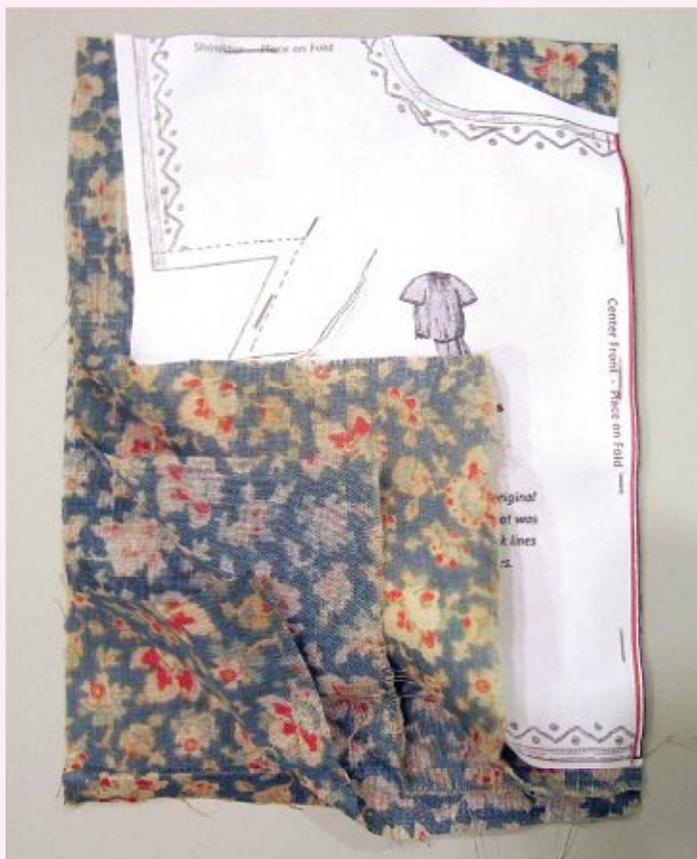


*La Semaine de Suzette encouraged little girls to develop good taste and a sense of style. This darling dress lets Bleuette participate in the oriental influence on fashion which was popular at the time. It's cut all in one piece and sews up so easily you'll want to make another one right away! The instructions suggest figured cotton, such as toile, if the dress is for play. The sample is done in a beautiful Edwardian print with antique waved braid trim (if this looks just like rickrack that's because it is!) but any small print in period colors and style will be pretty. You might even try it in plaid!*



### Japanese Style Dress - 1909

1. Cut a rectangle of fabric 11" wide and 15" long. Fold in half once lengthwise, and then once crosswise (this will create four layers of fabric). Lay pattern on folded fabric so both the center front and the shoulder are on folds. Cut one piece; this is the whole dress. Note: the original pattern piece was not quite "square" so be sure to follow the black line for the center front.



2. Cut a 2" slit from the neckline down the center back. Narrow hem the neckline and the back opening (turn under 1/8" plus a second 1/8" and blind stitch in place). Press.
3. With right sides together, pin front to back at sides and underarms. Stitch using a 1/4" seam allowance. Clip at underarms. Finish seams. Press.
4. Narrow hem the lower sleeve edges (1/8" plus 1/8"). Press.
5. Turn under 1/4" and then 1/4" again around the lower edge. Blind stitch in place. Press.
6. The original instructions call for embroidery around the neck, sleeve, and hem edges as shown on the pattern. This is to be done before gathering the neckline. To gather the neckline, run two rows of gathering threads around the neck edge (1/8" and 3/8" from the edge), starting and stopping about 1/2" from the center back closure. Put the dress on your doll and pull up the gathers until you're pleased with the effect, concentrating the gathers towards the center front and back. Tie off gathering threads. To hold the gathers in place, stitch a ribbon around the inside of the neckline through the gathers, then remove the gathering threads. In my sample I've replaced the embroidery with a braid trim applied after the gathering, which helps to hold the gathers in place from the outside.



7. Sew a tiny button and thread loop to the back closure.
8. Cut a piece of ribbon 18" long and tie as a sash at the hips.
9. Now you just need to tie a little bow in Bleuette's hair and she'll be ready to run off to the park! But perhaps she'd enjoy an amusing friend to play with? La Semaine de Suzette frequently included toys for Bleuette, so I've included one here for you to try.

### The Jumping Frog - LSDS 1908

1. Color the frog with markers, paints, or colored pencils. Glue to cardboard and let dry overnight (place a piece of paper over the top and then a heavy book to help it dry flat). Cut out and fold along center line. Fold each leg up at the joint.
2. Use a small wand or stick (the sample is made from the end of a grilling skewer, sanded and painted) to tap on the frog's back. Watch him hop but don't let him get away!



Bleuette is an industrious girl. She quickly finishes her mending and is off to play at the park. But she won't go alone. She's brought her faithful dog and a new toy to share with her friends.



*La Semaine de Suzette was not just for entertainment. The patterns provided to dress Bleuette also taught young girls the sewing skills they would need as wives and mothers, including embroidery which decorates this pretty tunic styled blouse. The sample is done in lovely light weight linen.*

*The matching skirt is made from antique silk, but any large figured fabric in the style of the 20's will be wonderful. The hat may be made from scraps of any sort of ribbon, and exemplifies the resourcefulness encouraged by the magazine. Mine is done in grosgrain, but any flexible ribbon will work beautifully.*

### **Embroidered Blouse - 1920**

1. This darling tunic style blouse was originally cut in the same manner as the Japanese Style Dress, with the fabric folded once in each direction. This method works without any problems, but it's easier to transfer the embroidery design if the blouse is cut in one flat piece. Therefore I've provided the pattern as it would appear "unfolded". The red lines at the bottoms of the sleeves indicate the original sleeve length was longer. I shortened them because the sketch clearly shows they were intended to be above the elbow. The red lines at the lower side edges show that the original pattern had the blouse cut straight. To me, it looks more A-line in the sketch so I've pulled the sides out at just a bit of an angle. The remaining red lines are the marks for the openings at the side seams (slits) and the neck openings. The original side slit wasn't high enough once the hem was put in, so I've raised the mark. At the neckline we're told to slit just the front. I've also included it in the back, otherwise there's no possible way to get Bleuette into her new blouse. You may certainly use the original red lines if you prefer, that's why they're included. But if you use these lines, I would suggest doing a test fit with muslin or paper towel first.
2. Transfer both the cutting lines and the embroidery lines to your fabric. Work all the embroidery except the motifs shown in blue, which cross over the side seams, before you cut out the blouse. (Once you've cut and sewn the blouse you can work the final two motifs.) The motifs and lines are all meant to be done as a tiny chain stitch, but if you prefer you may substitute an outline stitch. I've done mine in chain stitch using just a single strand of silk floss.
3. Once your embroidery is complete cut out your blouse. Cut one blouse piece from lining fabric as well. Note: the original blouse was finished with narrow hems. If you want to be true to the original instructions you may do it this way. In this case, I find a lining to be a cleaner way to finish the neckline. It has the added benefit of covering the back side of the embroidery so Bleuette's hands don't catch in it when you dress her.
4. Clip side seams at the four points marked on your pattern. Be careful not to clip beyond the 1/4" seam allowance. Turn under 1/4" along lower sleeve and bottom edges (including the side slits), then hand baste in place. Press. Repeat for lining.
5. With right sides together, pin the front to the back at sides and underarms. Stitch from clipped point through underarm and to end of lower sleeve using a 1/4" seam allowance. Clip curves, Press seams open flat. Repeat for lining.
6. Turn the blouse right side out and leave the lining inside out. With right sides together, pin the neckline edges to each other. Stitch using a 1/8" seam allowance. Clip curves. Turn to right side and press.
7. Hand baste the lower sleeve edges of blouse to the lining. Repeat for the bottom (hemline) edge. Be sure everything is smooth inside and the blouse hangs without pulling anywhere. Press. Stitch blouse to lining at lower sleeve and hem using a tiny ladder stitch.
8. Now you may embroider the final two motifs at the lower side seams.
9. Sew a thread loop and tiny button to the back closure. Note: when you dress Bleuette in her blouse, start with her head and one arm. Once the first arm is in, you may work the other through.

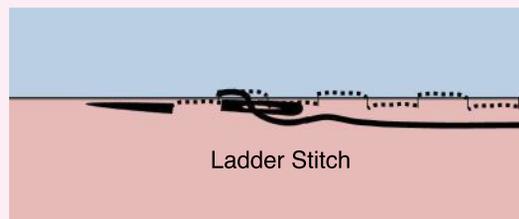


While one Bleuette is enjoying the fresh air, another is off to lunch at her favorite café. She hopes you've been busy sewing this lovely ensemble. She wants to look very smart today when she meets her friends!



## Skirt - 1920

1. The little Suzettes were given a small fashion lesson in the original LSDS instructions. They're advised that their pretty blouse will go with skirts of various fabrics, but that if one wants to be elegant the embroidery should match the color of the skirt. No pattern was provided to make the skirt, just instructions to cut a rectangle of fabric 12" wide by 5 1/2" long (don't worry if this looks small, it's perfect).
2. With right sides together, pin center back seam. Stitch using a 1/4" seam allowance. Finish seams. Press.
3. To create a casing, turn under 1/8" and then 3/8" along upper edge. The original pattern calls for the skirt to be gathered on a ribbon pulled through the casing. If you choose to do it this way, create two eyelets for the ribbon before you sew down the entire edge of the casing. Cut a ribbon 15" long and thread it



- through the casing. If you prefer to use elastic, stitch the casing edge in place but leave an opening at the center back for inserting the elastic. Cut a piece of elastic the size of Bleuette's waist minus 1/2". Insert into casing and join ends together securely, overlapping by about 1/4". Close up the opening used for inserting the elastic.
4. Hem the lower edge by turning up 1/2" and then 1/2". Blind stitch in place. Press.

## Ribbon Hat - 1923

1. The pattern calls for 1" wide ribbon, which makes a wonderful large hat. We only had 7/8" ribbon in the color we wanted, so our hat is a bit less full. I think you'll enjoy experimenting with different styles and widths once you see how simple this is to make.



2. Start by cutting a ribbon of 5 1/4". Close the ribbon into a circle by joining the two short ends in a 1/4" seam. Finish the seam edges and press to one side.
3. Gather one long edge of the ribbon. Pull as tightly as you can and knot.
4. Cut a second piece of ribbon 10 1/4" long. Sew ends together to form a circle. Gather one long edge.
5. Pin gathered edge of second ribbon to lower (ungathered) edge of first ribbon by lapping the straight edge of the first ribbon over the gathered edge of the second ribbon. Arrange the gathers evenly then hand stitch in place. Your ribbons should only overlap about 1/16", just enough to stitch through.



6. Repeat steps 4 and 5 with a ribbon 14 1/4" long.
7. Cut a fourth piece of ribbon 17 3/4" long. Repeat steps 4 and 5 again, then gather the second long edge of this ribbon.
8. Try the hat on your doll and pull up the gathers on the lower edge to fit her head at the point where you want the brim to begin. Remove hat and tie off the gathers.
9. To make the brim, cut one more piece of ribbon 12" long and repeat steps 4 and 5.
10. Decorate Bleuette's hat with little silk flowers or ribbon rosettes. Now she'll be dressed to impress for her luncheon! If she's tired when she returns, do let her have a little nap. She has a busy evening planned, and it will give you time to finish sewing her last outfit of the day.

*Although Bleuette can't really travel, she enjoys dressing up in the costumes of all the countries she wants to visit. In 1931 Bleuette is dreaming of Persia, and she's imagined herself a wonderful ensemble! She has full harem-styled pants with a beaded overskirt, a sequined bolero, a colorful sash, and a fabulous feathered turban.*

*The instructions for the Persian Costume suggest it should be worn over a sleeveless shirt or chemise-panties combination. Since there is no pattern specifically supplied for these pieces, I've used LSDS panties and chemise patterns from a similar time period.*

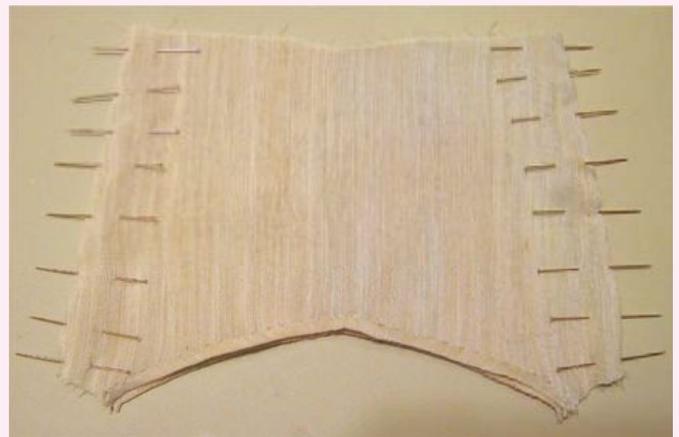
*The directions for constructing the costume are very basic. Without specific measurements or step-by-step descriptions, common sense and personal taste must rule the day. For example, we're told to gather the bottom of the pants legs onto a ribbon. But we're not given a finished width for the leg once it's gathered. I've chosen to make it as small as possible (using the sketch as my guide) while still allowing it to fit over Bleuette's foot. We're not given a pattern for beading the ribbon, either. So I've had to make one up, keeping in mind that with so much else going on in the costume, the best choice is probably something simple.*

*Finally, I need to make a quick remark about color. The original instructions suggest a combination of cherry red and blue or light blue. This is not a rainbow. Keep this in mind when choosing your fabrics. The beads sewn onto the skirt are described as gold wood. The sequins on the vest, the necklace, and bracelets are to be silver or gold. The one place which is meant to be multi-colored is the belt, which should be "striped silk in bright colors" tied in the back and finished at the ends with a fringe of large colored or crystal beads. These same beads are to be used for the arm band. In keeping with these suggestions I've tried not to overwhelm Bleuette with too many colors. She's quite pleased with the result, and particularly attached to her turban.....*



## Panties - 1929

1. Cut two pieces, each on the fold. Each piece is one leg of the panties.
2. Narrow hem the leg edges, turning under 1/8" plus 1/8" and blind stitching in place.
3. Join the center fronts and center backs by pinning pieces right sides together. Stitch using a 1/4" seam allowance. Finish seams and press. NOTE: if your fabric is sheer you may prefer French seams throughout your costume, but you may only use a total of 1/4" in seam allowance.



As the sun slips away and the twinkling lights of evening begin to appear, Bleuette is preparing for an exciting fancy dress party. She's wearing an exotic Persian Costume, which includes a grand feathered turban. Bleuette takes one last peak in her mirror before she's on her way.





4. Turn panties wrong side out and pin inner leg seams together. Stitch using a 1/4" seam allowance. Finish seams and press.
5. Turn under 1/8" along waist edge and hand baste in place.
6. Turn waist edge to inside along upper dotted line and stitch along lower dotted line to create a casing for your elastic. Leave an area open at the center back seam for inserting the elastic.
7. Cut a piece of elastic the size of Bleuette's waist minus 1/2". Insert into casing and join ends together securely. Close up the opening used for inserting the elastic.

### Chemise - 1929

1. The front and back are cut from the same pattern. As you can see, the red line marks the original cutting line for the center back. If made this way, the chemise doesn't reach all the way around Bleuette's tummy. So I've added a bit to make it fit. There are two different cutting lines, depending upon which piece you're cutting. The back is cut using the center back cutting line, which includes fabric for a closure. The front is cut by first trimming away the pattern to the center front line and placing it on the fold.
2. Join the front to the backs at the sides by pinning right sides together. Stitch using a 1/4" seam allowance. Finish seams and press.
3. Narrow hem the neckline and armhole edges, turning under 1/8" plus 1/8" and blind stitching in place.
4. Join the front to the backs at the shoulders by pinning right sides together. Stitch using a 1/4" seam allowance. Finish seams and press.
5. Finish center back edges, then turn in 1/4" on each side and hand baste in place. From right side, top stitch through both layers.
6. Hem bottom edge by turning up 1/8" and then 1/4". Blind stitch in place.
7. Create 4 thread loops evenly spaced on left back. Sew buttons to right side at corresponding positions.



### Persian Costume Pants - 1931

1. Cut two pieces, each on the fold. Each piece is one leg of the pants.
2. Turn under 1/8" at the bottom edge of each leg and hand baste in place.
3. Turn under 3/16" and pin in place. Run a long gathering stitch along the edge, catching in the hem in the process. Remove basting from step 2. Press.
4. Cut two pieces of ribbon, each 3 1/2" long. Pin one lower pant leg edge to each ribbon (you want the ribbon to just cover the lower edge of the pants), pulling up and adjusting gathers evenly. Leave 1/4" at each end free from gathers for seaming. Stitch through all layers (ribbon and hem) along the middle of the ribbon.
5. With right sides together, pin inner legs seams. Stitch using a 1/4" seam allowance. Finish seams and press.
6. Stitch decorative beads in a simple pattern along the ribbon band.
7. Leave one leg wrong side out, and turn one right side out. Slide the "right side out" leg into the "wrong side out" leg and match the crotch seams to each other. Pin them together, matching inner legs seams. Stitch using a 1/4" seam allowance. Finish seams and press.



8. Turn under 1/8" along waist edge and hand baste in place.
9. Turn waist edge to inside along upper dotted line and stitch along lower dotted line to create a casing for your elastic. Leave an area open at the center back seam for inserting the elastic.
10. Cut a piece of elastic the size of Bleurette's waist minus 1/2". Insert into casing and join ends together securely, overlapping by about 1/4". Close up the opening used for inserting the elastic.

### Persian Costume Skirt - 1931

1. The skirt as shown in the sketch is longer in the back than the front, and the original pattern reflects this. However, there is a funny pointed place at the center front waistline which you can see in red. I've removed it for my pattern. It was also necessary to add to the waistline, since this must fit over the panties and the full pants. I did not add to the lower edge of the skirt because doing so exaggerates the finished shape of the skirt too much. Instead, I've just created a new cutting line by starting with the new point at the waist and joining it to the old point at the hem. This makes a skirt that fits, but keeps its nice shape. You need to cut just one piece on the fold.
2. Narrow hem the waist edge of the skirt by turning under 1/8" and then another 1/8". Blind stitch in place and press.
3. Hem each center back edge by turning under 1/4" and then another 1/4". Blind stitch in place and press.
4. Lap the left back edge over the right by 1/4" and pin. Measure up 1" from the lower edge. Join the two sides together with ladder stitches from the 1" point to the lower edge. Press.



5. On lower edge, turn under 1/8" and hand baste in place.
6. Cut a piece of wire 14" long. Form a tiny loop at one end by turning the wire back on itself. Lay loop against bottom edge of turned up fabric and take two stitches through the loop to anchor your wire.



7. Turn fabric over wire, matching folded edge of hem to raw edge (this just covers the wire and creates a 1/16" hem). Work your way around the skirt edge, blind stitching fabric over wire as you go. You will run out of wire before you get to the end. When this happens, gather the skirt up onto the wire and continue (this is what will allow the skirt to form into a bell shape instead of standing out in a space-aged shape). When you get all the way around, turn the final end of the wire in to prevent it from poking through your fabric.
8. Adjust skirt around wire evenly. Press if necessary.
9. Stitch decorative beads to lower edge of skirt.
10. Create a thread loop at the left back closure edge and sew a tiny button or bead to the right side.





### Persian Costume Bolero - 1931

1. The original bolero instructions call for it to be made from velvet with the edges turned under and hemmed. However, the little Suzettes are frequently admonished to make do with the materials they've got on hand. In this case, we have silk on hand. And since it's of a lighter weight than velvet I've lined it. This has the added benefit of creating a nice, smooth finish for the edges. But of course you may make it exactly as originally intended, with turned under edges, if you prefer. You will cut one back on the fold and two fronts from your main fabric and the same from your lining. You'll notice a red line on the bolero front. I added to the length at the side seam because the front and back side seams were two different lengths. This was the only change for this pattern.
2. Join the bolero fronts to the back at the shoulders, right sides together, and stitch using a  $\frac{1}{4}$ " seam allowance. Repeat for your lining. Press seams open flat.
3. Machine stitch  $\frac{1}{4}$ " from the armhole edges of both the bolero and the lining. Clip seam allowances. Turn to inside along stitching lines and hand baste in place.
4. Pin fronts to back at sides, right sides together, and stitch using a  $\frac{1}{4}$ " seam allowance. Repeat for lining. Press seams open flat.
5. With right sides together, pin lining to bolero around the neck, front, and lower edges. Leave an opening at the center back about 2" wide for turning. Stitch using a  $\frac{1}{4}$ " seam allowance.

Trim seams and turn to right side. Press. Close opening at center back with tiny ladder stitch.

6. Pin armhole edges together, matching side and shoulder seams. Use ladder stitch to join the edges to each other.
7. Sew sequins to bolero, covering the entire surface.

### Persian Costume Sash - 1931

1. The sash is cut without a pattern as a rectangle measuring  $3\frac{1}{2}$ " by 13".
2. Narrow hem all edges ( $\frac{1}{8}$ " +  $\frac{1}{8}$ ").
3. Sew a fringe of beads to each short end.
4. The sash is meant to be draped around the waist and tied at the back.

### Persian Costume Turban - 1931

1. The original instructions for the turban are to roll and drape it around the head, and fasten it at the front with a jewel and a feather. There is no pattern. You may prefer to just start with a piece of fabric and play with it until it looks "right" to you. But if you'd like to start with a pattern, I have supplied one. Cut one wrap piece and one roll piece from your turban fabric, and one wrap piece from lining fabric. Baste the wrap piece and its lining (wrong sides) together close to the edges using a contrasting color. Treat as one piece.

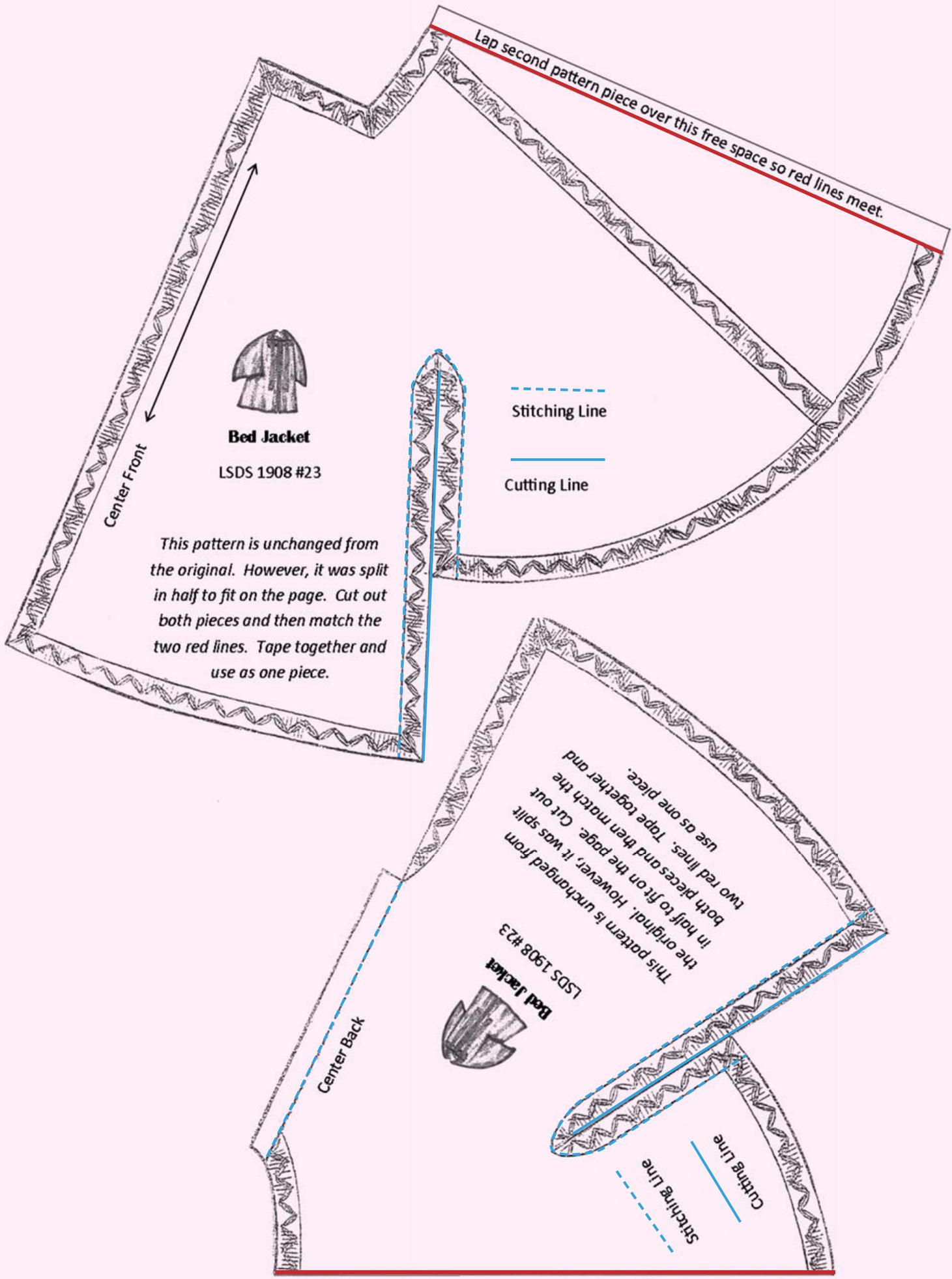


2. Turn 1/8" to outside around entire wrap using a tiny running stitch in matching thread to hold it in place. (The raw edges will be covered by the roll, and you'll have finished edges on the inside of your turban.) Remove basting from step 1 and press.
3. Begin by placing the wrap piece with its center front at the front of your doll's head. Wrap it around to the back at the level you want your turban to fit and overlap the right side until it matches the line marked on the left. Pin in place.
3. Start at the front and smooth the wrap towards the back, creating folds in the fabric as you go, so the wrap takes on the shape of the head. When you reach the back, pin it at the base.
4. Remove the wrap from your dolls head and tack the two pinned sections at the back in place. Arrange the folds made in step 3 in a pleasing way and tack as necessary so they stay in place.
5. Lay a long piece of fiber fill lengthwise on your roll piece. Wrap the fabric around the batting to create a tube, turning in the raw edge of one side before lapping it over the other. Whip stitch in place.
6. Match the center of the fabric tube to the center back of your turban and tack in place. Begin rolling and tacking one side of the tube around the base of the turban, stopping at the front with about 3/4" of tubing still free. Repeat for the second side of the tube. Optional: wrap a strand of beads or contrasting braid around the tube as you twist it.
7. Fold the remaining ends of the tubes over each other at the center front, creating a "peak" of fabric. Tack in place.
8. On inside, securely tack all edges of the wrap to the roll.
9. Decorate at the front peak with a fancy button or jewel and a feather.

### **Persian Costume Cuff - 1931**

1. Bleuette will want plenty of beads to wrap around her neck and wrists, and she'll also need one final accessory: a beaded cuff. Cut a scrap of ribbon to fit around her upper arm plus 1/2".
2. Turn under a 1/4" hem on each end and blind stitch in place.
3. Sew decorative beads along entire length, making sure there's one bead close to an end to use as a closure. Stitch a thread loop to the opposite end to fit over this bead. Button Bleuette's cuff onto her arm just above the elbow and send her on her way. Bonsoir Bleuette! Don't stay out too late!

*As our evening comes to an end it's time  
to bid farewell to our two Bleuette friends.  
I hope you've enjoyed sewing your way  
through their day. Au revoir!*



Lap second pattern piece over this free space so red lines meet.



**Bed Jacket**  
LSDS 1908 #23

Center Front

*This pattern is unchanged from the original. However, it was split in half to fit on the page. Cut out both pieces and then match the two red lines. Tape together and use as one piece.*

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Stitching Line  
—  
Cutting Line

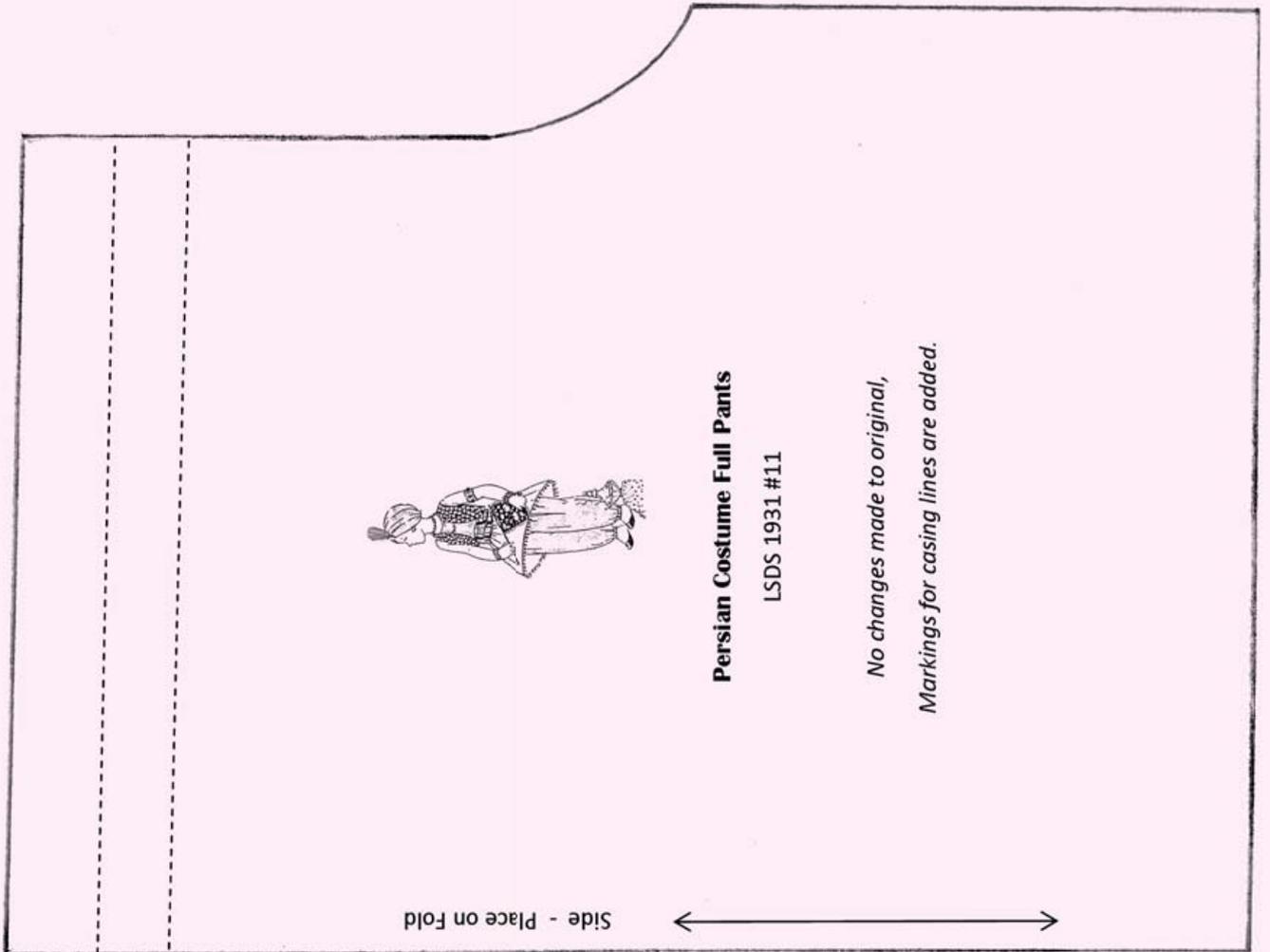
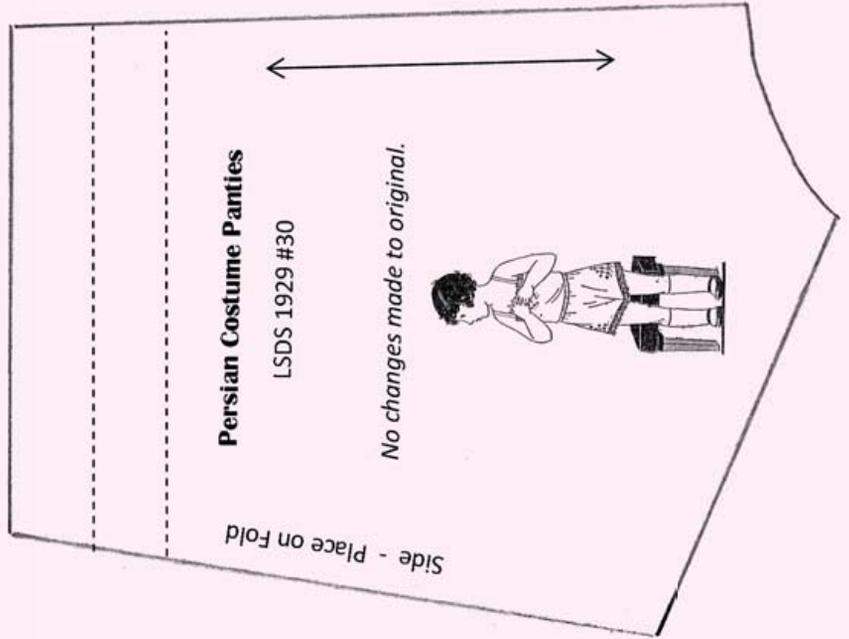
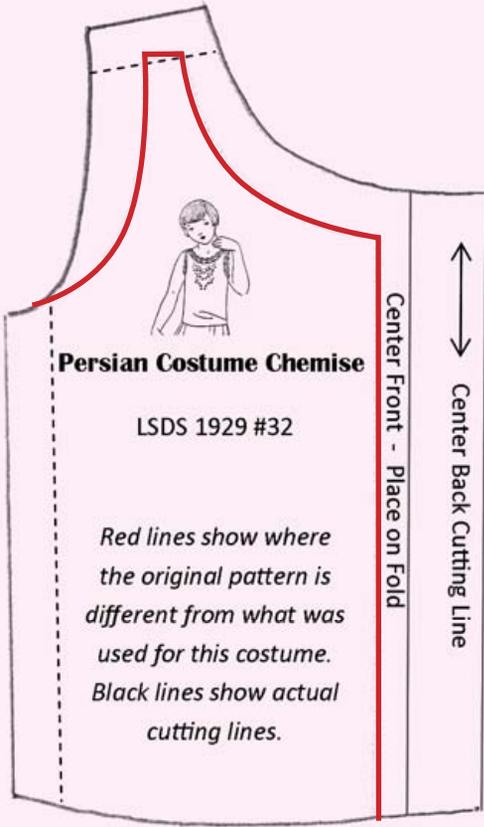
*This pattern is unchanged from the original. However, it was split in half to fit on the page. Cut out both pieces and then match the two red lines. Tape together and use as one piece.*

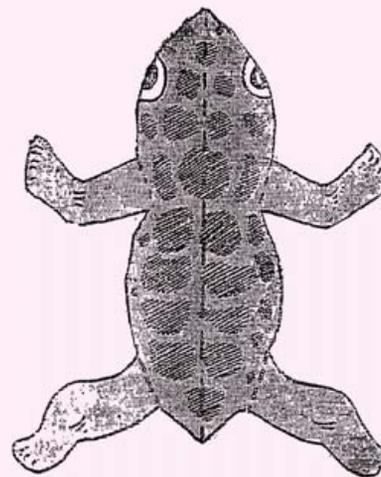
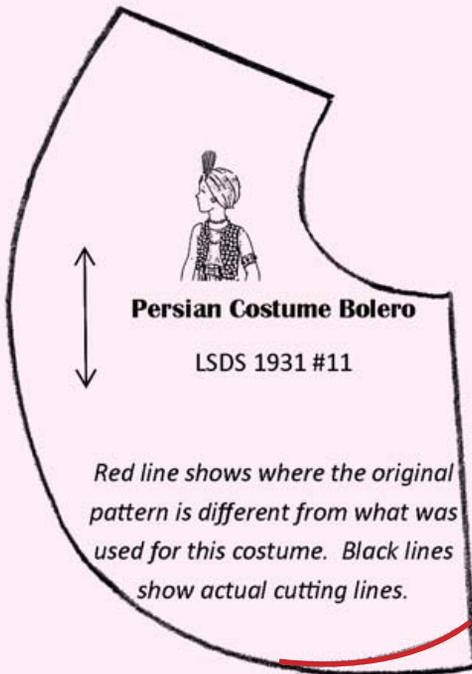
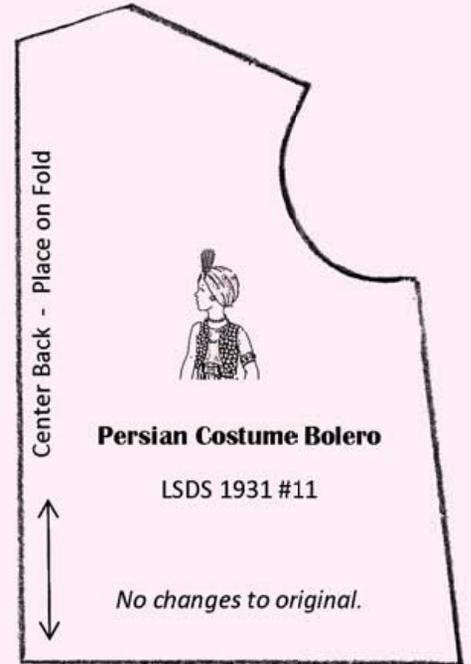
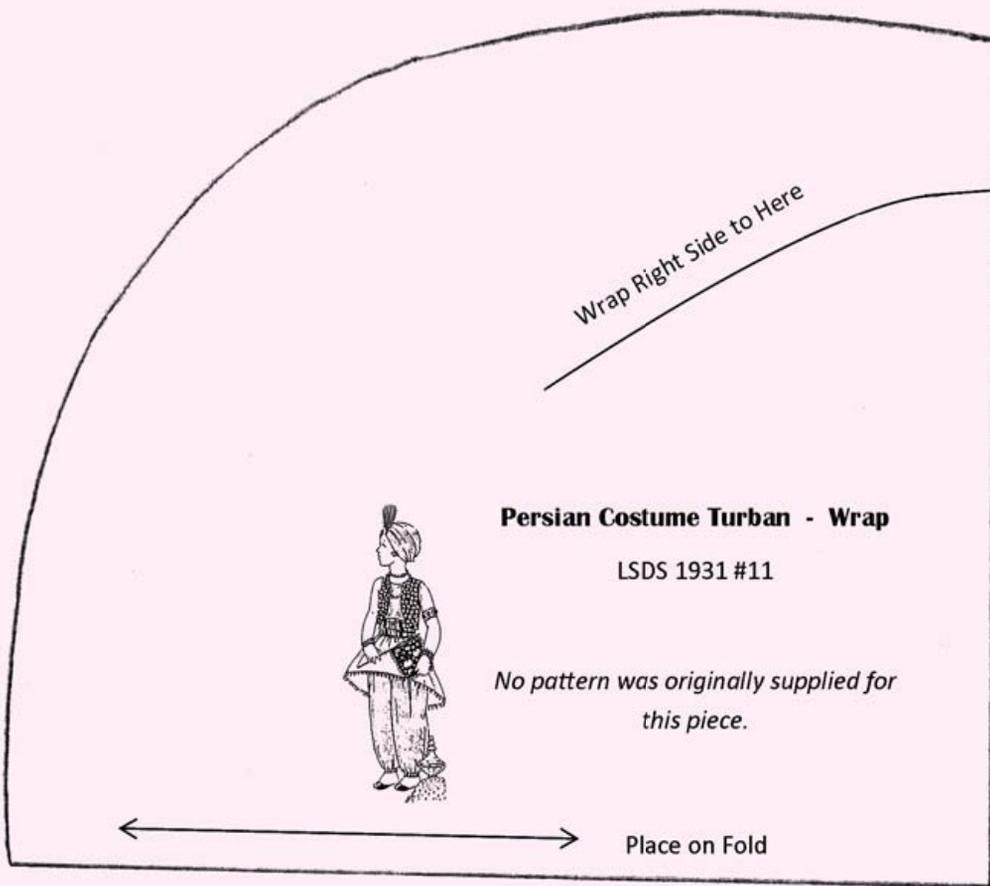


**Bed Jacket**  
LSDS 1908 #23

Center Back

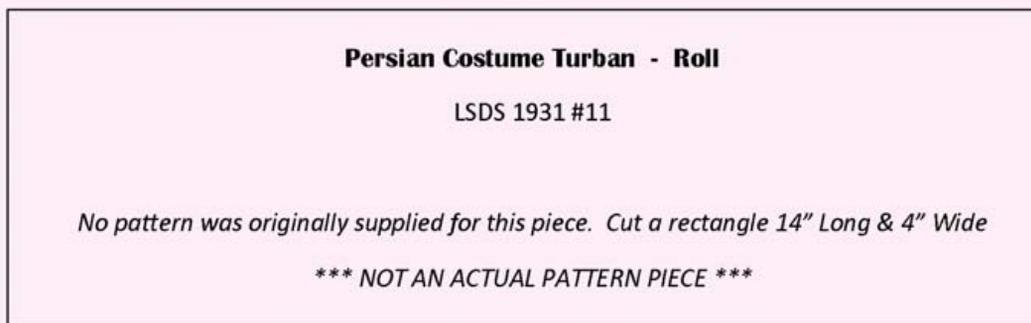
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Stitching Line  
—  
Cutting Line

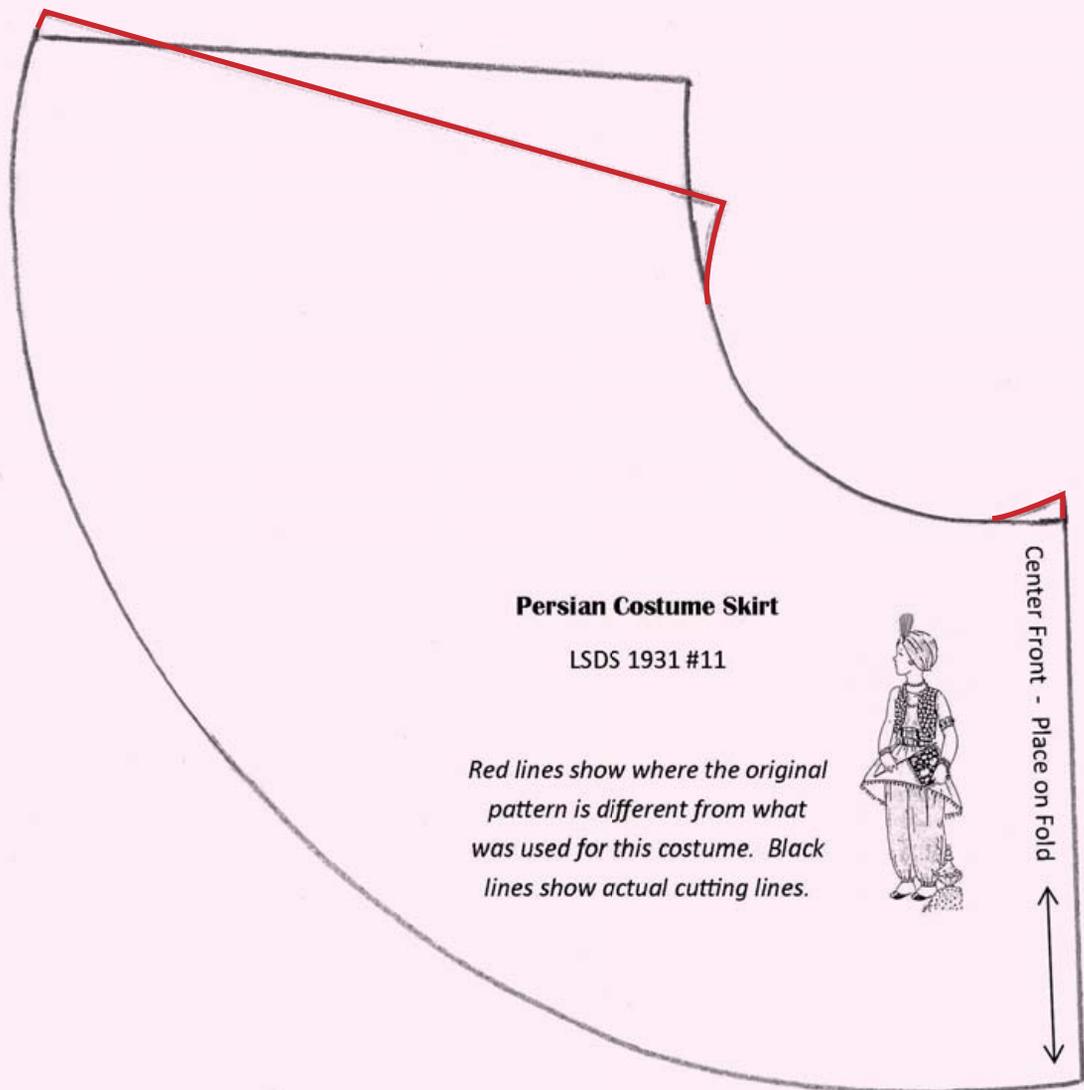
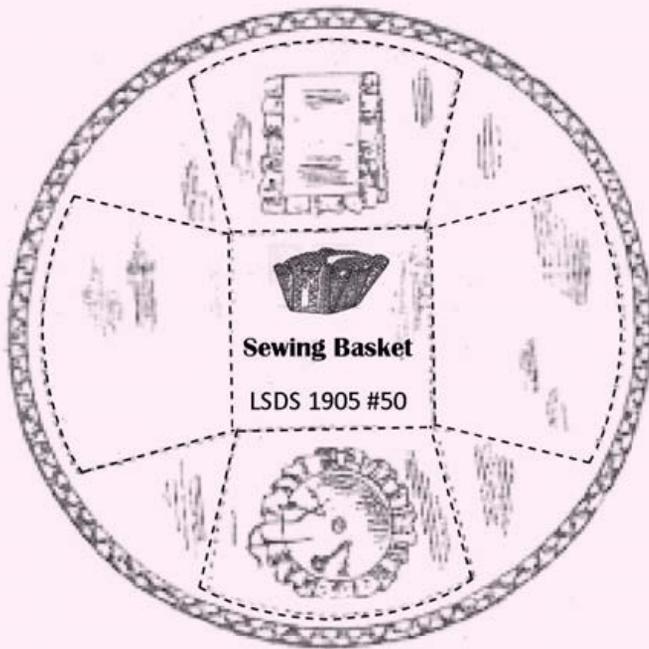


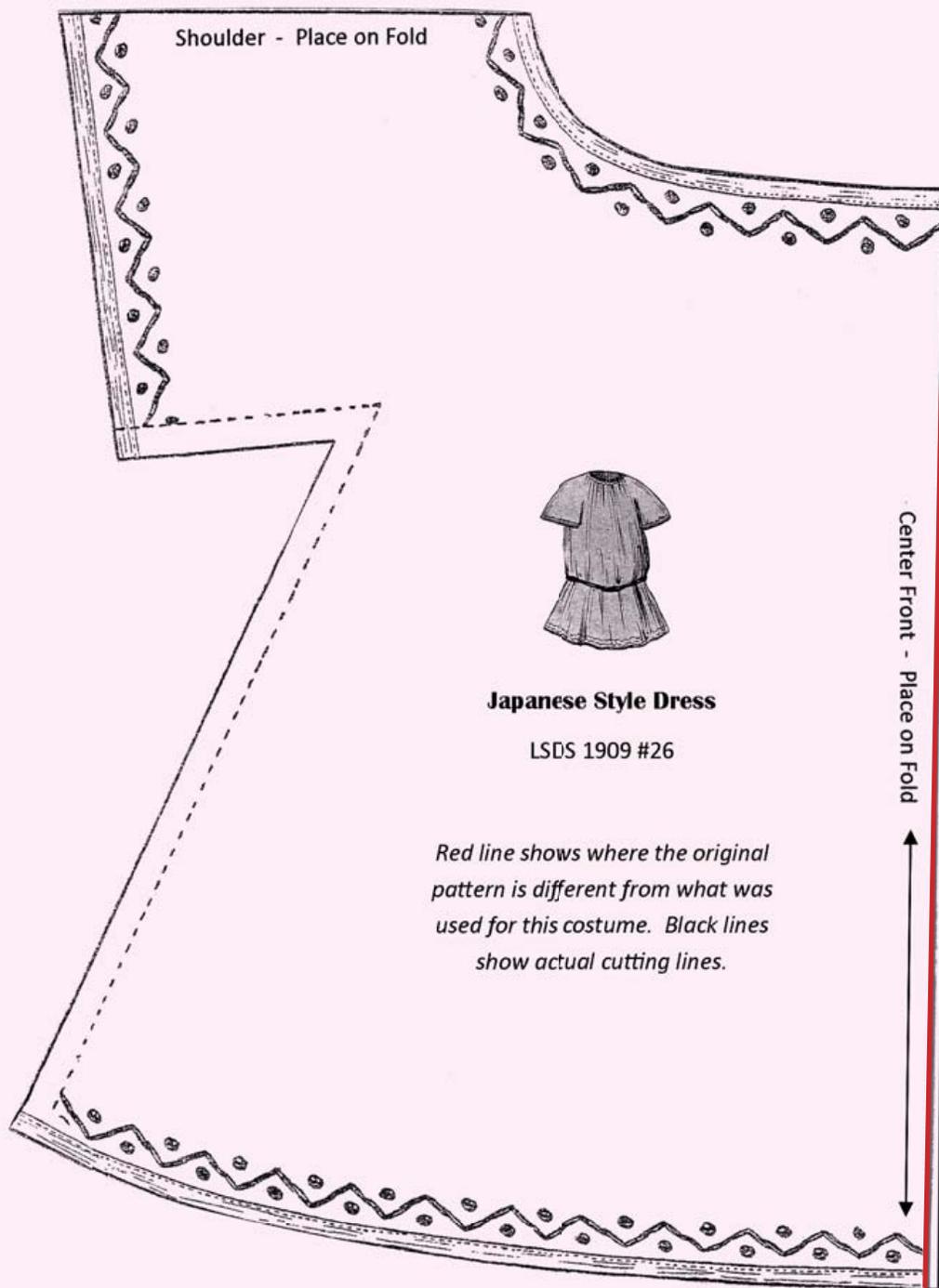


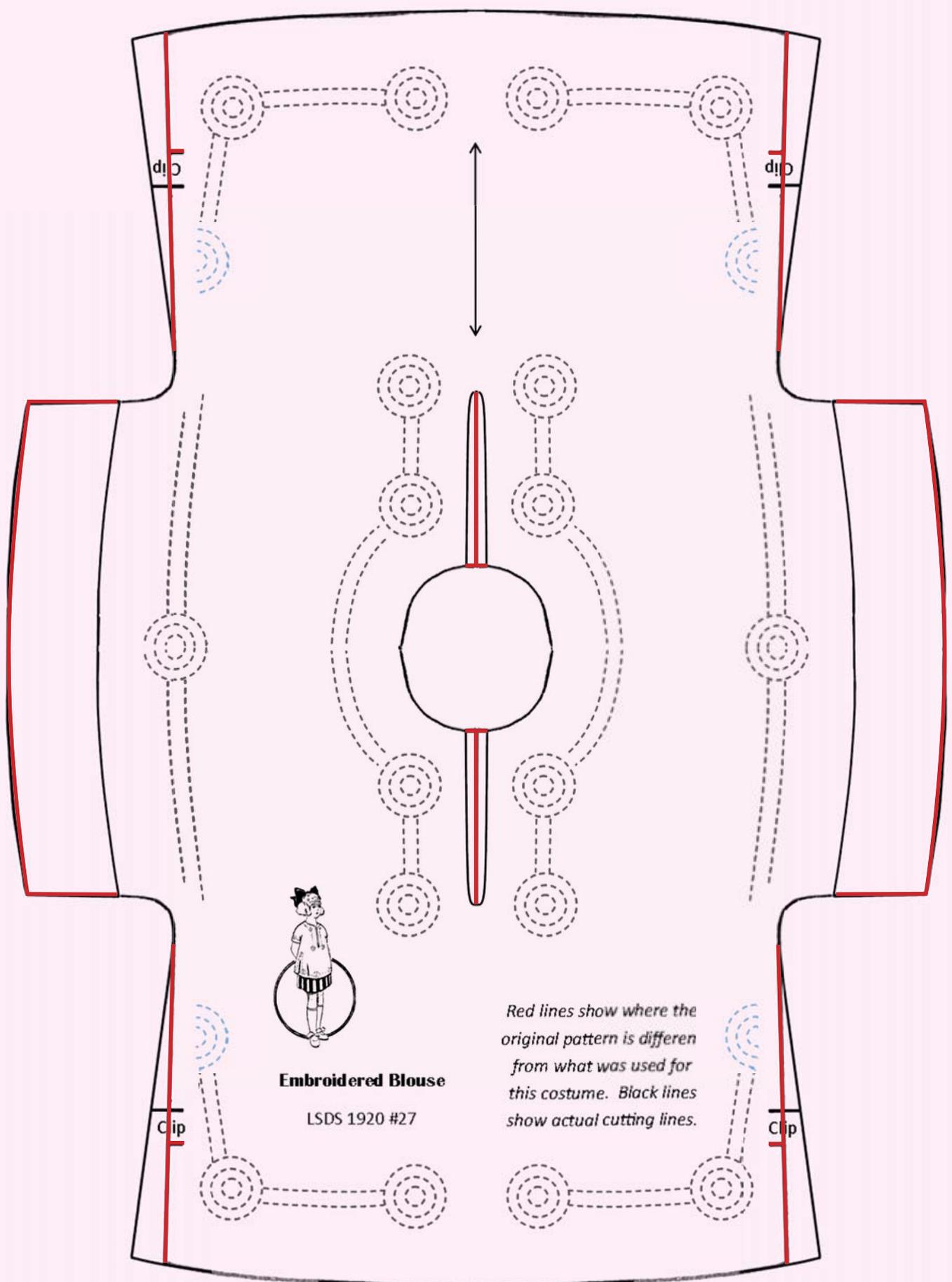
**The Frog who Jumps**

LSDS 1908









**Embroidered Blouse**  
 LSDS 1920 #27

*Red lines show where the original pattern is different from what was used for this costume. Black lines show actual cutting lines.*