

# *A Beautiful Undergarment for Mademoiselle Chantelle*

[as featured in WINTER 2018 DOLL NEWS]

by Mary Ann Shandor



**T**his pattern was created as a supplemental slip for the coat dress pattern, designed to fit the 12-½-inch Dollspart Jointed body, as featured in the winter 2018 issue of DOLL NEWS. I hope you enjoy using the pattern and will create a beautiful undergarment for your Mlle. Barrois.

#### **WHAT YOU WILL NEED:**

- ½ yard Batiste
- 40-inches of ¾ or 1-inch French lace (for slip skirt)
- 24-inches of ½-inch French lace (for bustle ruffle)
- 20-inches of ¼-inch French lace (for neck and armscye)
- 15-inches of ¾-inch French insertion lace (for bodice)
- (3 or 4) ¼-inch buttons
- thread

Please note: A ¼-inch seam allowance is included on all pattern pieces.

Cut out all slip bodice pieces (A, B, C, D). If you are not proficient at sewing curved seams, mark the dots of the princess seams for the front and backs. Also mark the side back darts. *I mark everything with the Pilot FriXion pen. The marks will be removed with the heat of an iron (test on your fabric first).*

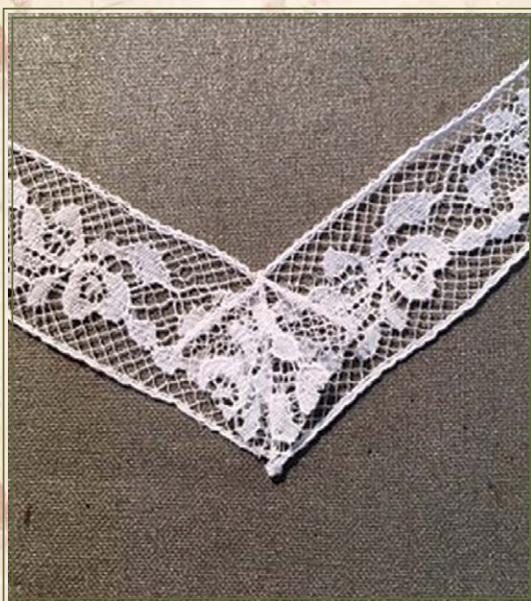
### **BODICE FRONT & INSERTION LACE WORK:**

Mark the center line of the bodice front and the placement of the insertion lace at the armhole and the seam curve. This will facilitate placement of the insertion lace. Set the first piece of insertion at the armhole, as indicated on bodice front pattern piece.

Bring the lace to the center line, placing the bottom of the lace to the exact center. Pin.

Now fold the lace back on itself and with a FriXion pen, mark on the lace, the center line of the bodice. Remove from bodice and stitch the marked line on the lace. This will create the miter.

Scissor-open the fold, press and trim to  $\frac{1}{16}$ -inch. Set the lace piece back onto the bodice and pin in place.



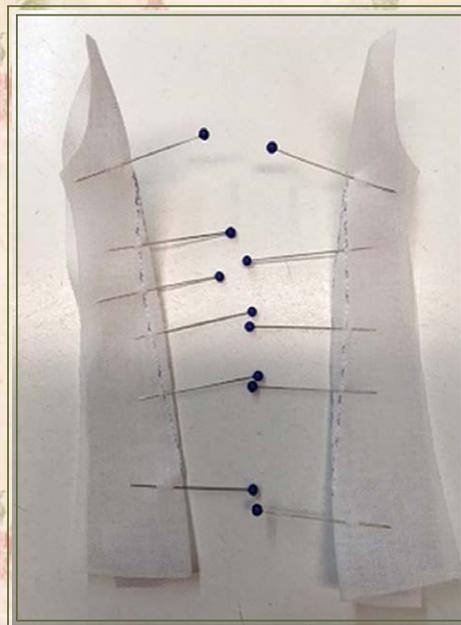
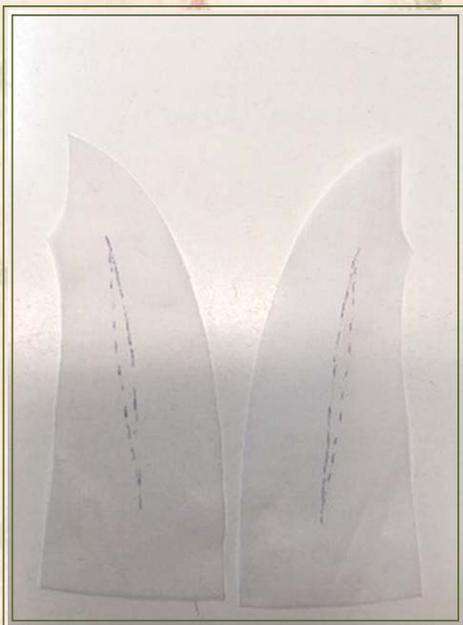
Repeat the above text for the remaining two mitered insertions.



When finished with mitering, stitch each lace section to the bodice on each side. Turn the work to the back and 'scissor' the fabric behind each insertion down the middle. Clip each section at the center point to facilitate folding as shown in diagram. Press away from the lace. Turn to front and stitch each side of insertions with very tiny zig-zag stitches. Turn to the back again and trim away excess fabric.

Clip into the curved side seams of the CENTER FRONT and the CENTER BACKS.

Create the dart in the side back sections.



Seam the side fronts (B) to the center front. Seam the side backs (C) to the center backs. Flat-fell the seams on front and backs, which is actually a faux flat-felled seam, by pressing the seams toward the side seams. Then on the front, machine-stitch a scant  $\frac{1}{8}$ -inch from the seam. Sew the shoulder seams. Press under  $\frac{1}{16}$ -inch on each center back, then press under to the broken line to form the overlap closing. Apply  $\frac{1}{4}$ -inch lace to the neck edge and the armscyes. I do this with *Heirloom Machine Sewing* techniques, but it can be done by hand as well.



Sew the side seams and flat-fell the seams. Seam the center back so the left side overlaps the right side.



### SKIRT SLIP & BUSTLE RUFFLE:

#### SLIP SKIRT:

Cut 1 skirt section to measure: 4-inches X 39-inches.

Apply  $\frac{3}{4}$  to 1-inch lace to hem edge. I use *Heirloom Machine* techniques, but it can be done by hand as well. After applying the lace, create 3 pin tucks about  $\frac{3}{8}$ -inch above the lace application. Press the tucks toward the lace. Mark the top of this work so it is 4- $\frac{1}{2}$ -inches from the bottom of the lace. You will probably have to cut a little away from the top. Seam this skirt section and press the seam open. Stitch two rows of machine-long gathering stitches to be used to facilitate fitting skirt to bodice. Set aside to do the Bustle Ruffle.

#### BUSTLE RUFFLE:

Cut 1 ruffle to measure 2- $\frac{3}{4}$ -inches x 22-inches.

Fold fabric at 11-inches. Set ruffle template onto the fabric so you can cut the curve and your **final cut ruffle will measure 2- $\frac{3}{4}$  x 22-inches**. Apply  $\frac{1}{2}$ -inch French Valenciennes lace to the hem edge as indicated on ruffle pattern template. Apply 3 pin tucks above the lace. Press the tucks toward the hem. Finished ruffle should measure 2- $\frac{3}{4}$  x 22-inches (including lace).

Sew 2 rows of gathering threads at the top to facilitate fitting the ruffle to the bodice.

Note: If you do NOT want to do tucks in this ruffle, cut the ruffle to measure 2- $\frac{1}{4}$ -inches x 22-inches.

Set the ruffle on the bodice back, right side to right side, pinning to center back and side seams. Pull up the gathering threads adjusting to fit evenly across the back. Stitch to bodice back. Mark the skirt into quarters. Set the slip skirt, right side to right side, to the bodice with quarter-marks at side seams and one at center back. Pull up gathering threads and adjust gathers to fit bodice. Stitch at  $\frac{1}{4}$ -inch and again at  $\frac{1}{8}$ -inch. Trim away excess.



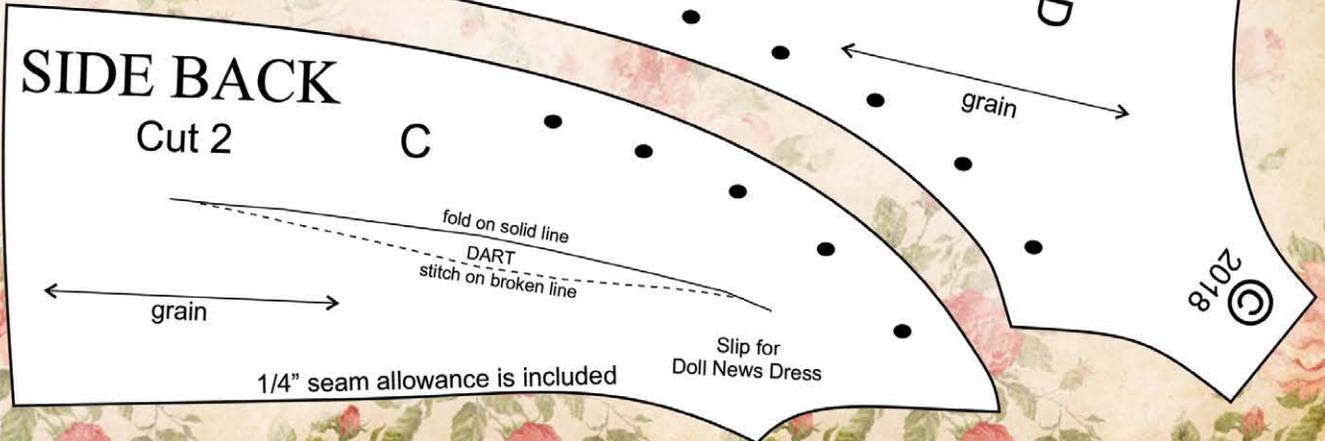
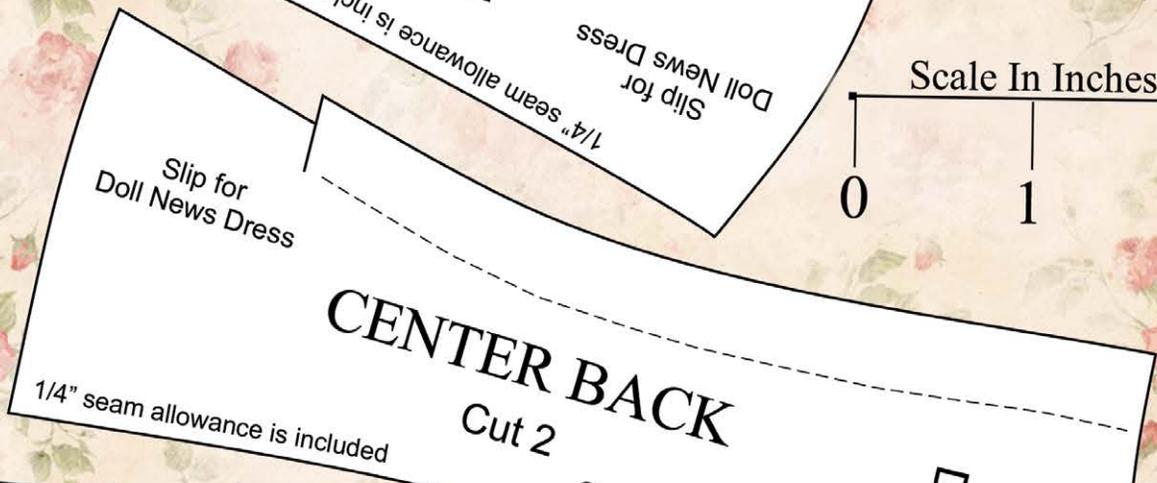
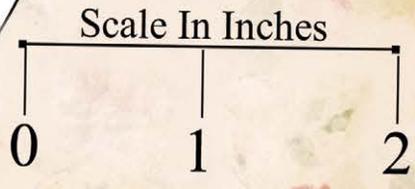
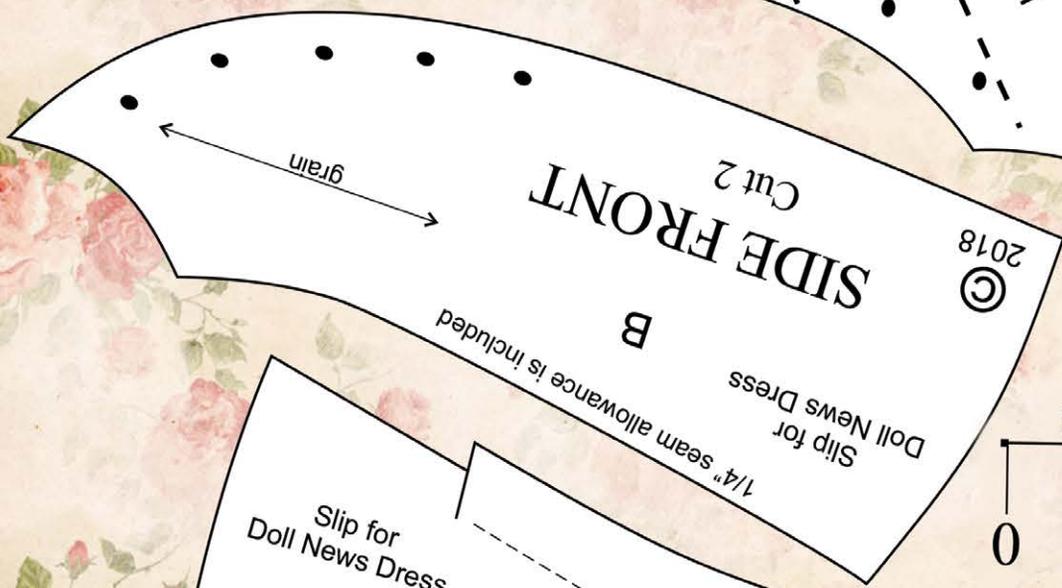
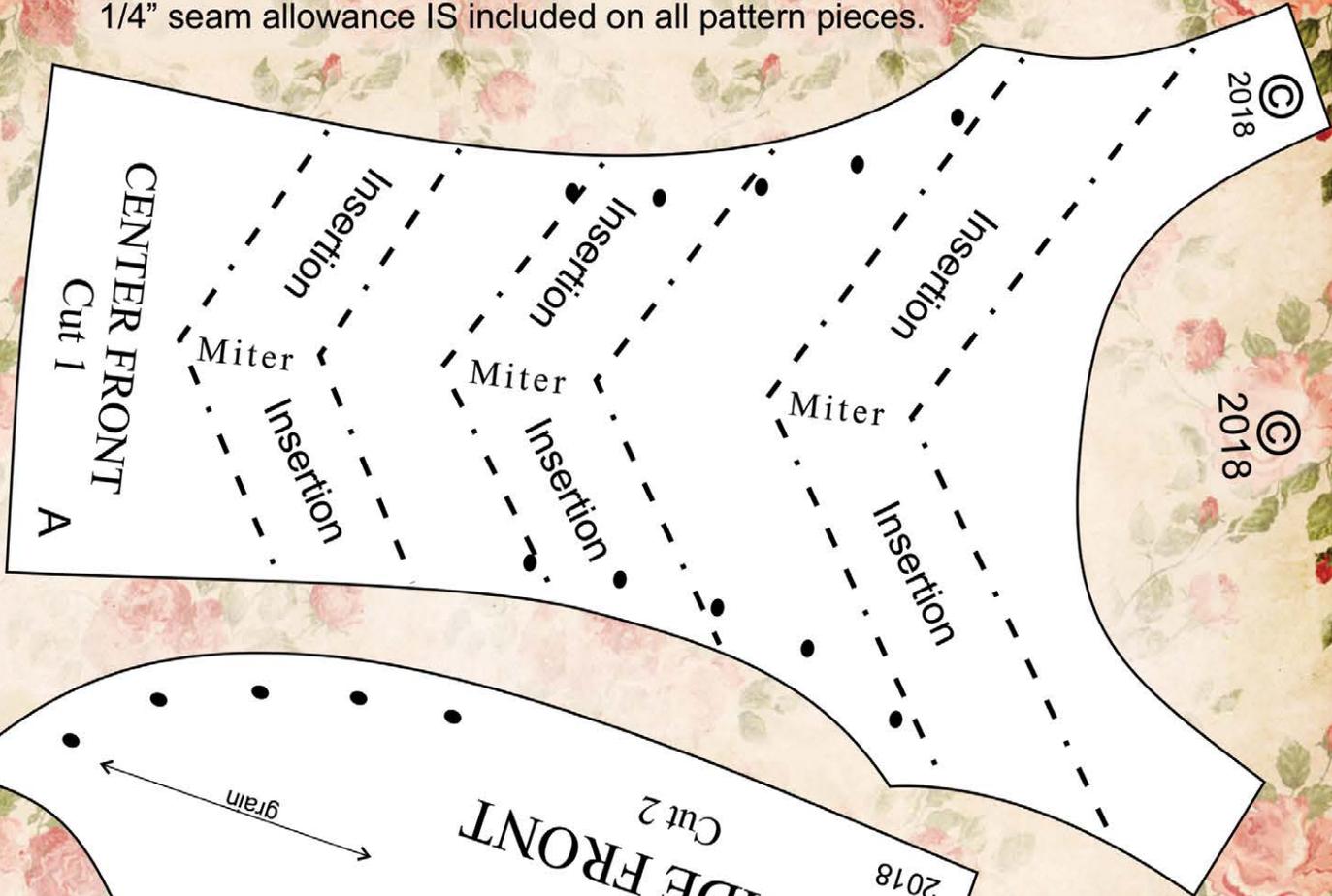


Close the back of the slip bodice with thread loops and tiny buttons. I also “fluted” the skirt so that it would lay pretty. To “flute” the skirt you will need a padded surface like your ironing board. Pin the top of the skirt to the board – I pin at the lace edge, down from a side seam, then about every ½-inch, pull at the hemline to create the flute and pin at the lace to hold in place. Continue this all around. Steam with your iron and allow to dry. Remove pins and your gathers will look pretty. Fluting is not necessary, but it does add a nice finished look.

Happy sewing to you! 🧵



1/4" seam allowance IS included on all pattern pieces.



Length of line is NOT to scale.

From the fold to the curved tip of pattern, it should be 11 inches.

Gathering threads

## BUSTLE RUFFLE - full ruffle to be 2 1/4 inches x 22 inches

Fold your fabric so the fold is at 11 1/2 inches. Mark 11 inches from the fold and pin curve end of ruffle at that end. Using a ruler, draw the top and bottom cutting lines for ruffle.

1/2" French Valenciennes lace on this edge

gathering threads

## SLIP SKIRT

Cut 1 (one) 3 1/2 inches x 39 inches

Place three 1/8 inch tucks here 3/8" above the lace

3/4 to 1 inch French Valenciennes lace to this edge

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Scale In Inches



FOLD  
at this end